



ADDENDUM No. 1

PROJECT NAME: Pittman-Sullivan Park 2017 #23-01698

DATE: June 17, 2021

This addendum is separated into sections for convenience; however, all Bidders, and other parties shall be responsible for reading the entire addendum. The failure to list an item or items in all affected sections of this addendum does not relieve any party affected from performing as per instructions, providing that the information is set forth one time any place in this addendum. These documents shall be attached to and become part of the Solicitation Documents for this project. The Bidder shall be required to acknowledge the receipt of this addendum.

1. The following changes and/or additions to the Contract Documents, via this addendum, shall apply to submittals made for and to the execution of the various parts of the work affected thereby.
2. Careful note of the Addendum shall be taken by all interested parties and all trades affected shall be fully advised in their performance of the work involved.

ATTACHMENTS:

- Terra Design Group Addendum

ADDENDUM 1

PROJECT NAME: **Pittman-Sullivan Park Improvements**

DATE: 06/17/2021



June 17, 2021

This Addendum 1 shall be included in and considered part of the solicitation documents for the construction of the **Pittman-Sullivan Park Improvements**. Contractor shall be required to sign its acknowledgement of the receipt of this Addendum and submit its signed Addendum 1 Acknowledgement Form with its bid.

PROJECT NO.: 23-01698

Formal Invitation for Low Qualified Bid and Contract:

A: QUESTIONS:

1. See attachment.

B: PLANS:

1. Sheet GN 1.00, Note 36; the park is not to be closed. The Contractor is to secure their construction area(s) at all times as the remainder of the park will be open to the public.
2. Electrical Layouts; all duplex outlets are to be lockable.
3. Landscape Layouts; the entire planting area within the steel edging, including the planting areas and LID bottoms, is to have 3" of native hardwood shredded mulch, per the specifications.

C: SPECIFICATIONS:

1. Sheet SL 1.04, Detail 4-Parks Sign; the parks sign is to be painted as per the attached specification. Color to be selected by the Owner.

D: CLARIFICATIONS:

1. No approved substitutions.
2. Contact information for shade structure is Debbie Finch with Paul E. Allen Co.; 1901 Concord Drive, Flower Mound, TX 75022; (214) 697-1320; debrafinch@aol.com.

E: ATTACHMENTS:

1. Questions and Answers
2. Specification 09912 Painting

END OF ADDENDUM NO. 1

Pittman-Sullivan Park 2017

#1	6/03/2021 10:49 AM	Alternate 2 and 6 for the trail lighting is there fixture types and quantities.
	6/07/2021 1:02 PM	The fixtures types are identified on Sheet E201. The fixture quantities are as shown on Sheets E200 and E201.
#2	6/04/2021 9:14 AM	Could you please tell us how many total square feet of trail surfacing is required.
	6/07/2021 1:02 PM	Estimated quantity is 11,300 square feet. It is the Contractor's responsibility to confirm quantities and to provide materials and install as shown on the plans.
#3	6/04/2021 9:15 AM	How many square feet of existing concrete trail requires surfacing? How many square feet of new concrete trail requires surfacing?
	6/07/2021 1:02 PM	The surfacing will be applied to 4,640 square feet of existing concrete trail. The remaining quantity will be applied to new concrete trail. As stated in response to question No. 2, the Contractor is responsible for quantities per the plans.
#4	6/04/2021 9:16 AM	What type of broom finish does the concrete trail currently have?
	6/07/2021 1:03 PM	Medium broom finish.
#5	6/04/2021 9:17 AM	Are we going to have the same edge termination throughout the entire trail?
	6/07/2021 1:03 PM	Yes. The existing trail will require a saw cut.
#6	6/04/2021 11:02 AM	Can we please get the total square footage required for the trail surfacing?
	6/07/2021 1:03 PM	See answer to question #3.
#7	6/04/2021 11:15 AM	What is the substantial completion date?
	6/07/2021 1:03 PM	A final substantial complete date will be determined at time of the Pre-Construction meeting with the General Contractor. It is anticipated though, that construction would commence in late summer 2021 and be completed by mid-Spring 2022.
#8	6/07/2021 7:55 PM	Should any of the trail lighting be included in the base bid? Or is all the trail lighting (which is listed as Alternate 2 and 6) be separate from the base bid and included as an alternate?
	6/07/2021 7:55 PM	No trail lighting should be in base bid. All trail lighting is included in alternates. Establishing CPS Energy power and all other project electrical needs beyond trail lighting are base bid.
#9	6/08/2021 10:17 AM	The drawings reference new electrical service requirements with CPS Energy. Is the CPS Energy cost/fee for the new service to be included in the contractor's bid or will this be paid by the City of San Antonio?
	6/08/2021 10:17 AM	General Contractor is responsible for the utility account application and service connection charges. Once service connection charges are paid and submitted to the City, charges will be reimbursed to the General Contractor without mark-up. Utility account will be transferred from General Contractor to City once project reaches substantial completion.

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 1

SECTION 09912 - PAINTING (PROFESSIONAL LINE PRODUCTS)

PART 1 - GENERAL

1.1 SUMMARY

- A. This Section includes surface preparation and field painting of exposed exterior and interior items and surfaces.

1.2 SUBMITTALS

- A. Comply with pertinent provisions of Section 01340.
- B. Product data: Within 35 calendar days after the Contractor has received the Owner's Notice to Proceed, submit:
 - 1. Materials list of items proposed to be provided under this Section;
 - 2. Manufacturer's specifications and other data needed to prove compliance with the specified requirements;
 - 3. Product Data: For each product indicated.
 - 4. Samples: For each type of finish-coat material indicated.

1.3 QUALITY ASSURANCE

- A. Benchmark Samples (Mockups): Provide a full-coat benchmark finish sample for each type of coating and substrate required. Comply with procedures specified in PDCA P5.
 - 1. Wall Surfaces: Provide samples on at least 100 sq. ft.
 - 2. Small Areas and Items: Architect will designate items or areas required.
 - 3. Final approval of colors will be from benchmark samples.

1.4 PROJECT CONDITIONS

- A. Store materials not in use in tightly covered containers in a well-ventilated area at a minimum ambient temperature of 45 deg F. Maintain storage containers in a clean condition, free of foreign materials and residue.
- B. Apply waterborne paints only when temperatures of surfaces to be painted and surrounding air are between 50 and 90 deg F.
- C. Apply solvent-thinned paints only when temperatures of surfaces to be painted and surrounding air are between 45 and 95 deg F.
- D. Do not apply paint in snow, rain, fog, or mist; or when relative humidity exceeds 85 percent; or at temperatures less than 5 deg F above the dew point; or to damp or wet surfaces.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 2

1.5 EXTRA MATERIALS

- A. Extra materials may not be allowed for publicly funded projects.
- B. Furnish extra paint materials from the same production run as the materials applied and in the quantities described below. Package with protective covering for storage and identify with labels describing contents. Deliver extra materials to Owner.
 - 1. Quantity: 5 percent, but not less than 1 gal. or 1 case, as appropriate, of each material and color applied.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

- A. Available Products: Subject to compliance with requirements, products that may be incorporated into the Work include, but are not limited to, products listed in other Part 2 articles.
- B. Products: Subject to compliance with requirements, provide one of the products listed in other Part 2 articles.
- C. Manufacturers' Names: Shortened versions (shown in parentheses) of the following manufacturers' names are used in other Part 2 articles:
 - 1. Benjamin Moore & Co. (Benjamin Moore).
 - 2. ICI Dulux Paint Centers (ICI Dulux Paints).
 - 3. Kelly-Moore Paint Co. (Kelly-Moore).
 - 4. Sherwin-Williams Co. (Sherwin-Williams).

2.2 PAINT MATERIALS, GENERAL

- A. Material Compatibility: Provide block fillers, primers, and finish-coat materials that are compatible with one another and with the substrates indicated under conditions of service and application, as demonstrated by manufacturer based on testing and field experience.
- B. Material Quality: Provide manufacturer's best-quality paint material of the various coating types specified that are factory formulated and recommended by manufacturer for application indicated. Paint-material containers not displaying manufacturer's product identification will not be acceptable.
- C. Colors: As selected from manufacturer's full range. Indicate paint colors in a separate schedule or show location and extent on Drawings. The number of colors used on a project and use of deep-tone colors will affect Project cost. See the Evaluations in Division 9 Section "Painting."

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 3

2.3 PREPARATORY COATS

- A. Concrete Unit Masonry Block Filler: High-performance latex block filler of finish coat manufacturer and recommended in writing by manufacturer for use with finish coat and on substrate indicated.
- B. Exterior Primer: Exterior alkyd or latex-based primer of finish coat manufacturer and recommended in writing by manufacturer for use with finish coat and on substrate indicated.
 - 1. Ferrous-Metal and Aluminum Substrates: Rust-inhibitive metal primer.
 - 2. Zinc-Coated Metal Substrates: Galvanized metal primer.
 - 3. Where manufacturer does not recommend a separate primer formulation on substrate indicated, use paint specified for finish coat. Revise below if alkyd products are not allowed and coordinate with finish coats selected.
- C. Interior Primer: Interior latex-based or alkyd primer of finish coat manufacturer and recommended in writing by manufacturer for use with finish coat and on substrate indicated.
 - 1. Ferrous-Metal Substrates: Quick drying, rust-inhibitive metal primer.
 - 2. Zinc-Coated Metal Substrates: Galvanized metal primer.
 - 3. Where manufacturer does not recommend a separate primer formulation on substrate indicated, use paint specified for finish coat.

2.4 EXTERIOR FINISH COATS

- A. Exterior Flat Acrylic Paint:
 - 1. Benjamin Moore; Moorcraft Super Spec Flat Latex House Paint No. 171.
 - 2. ICI Dulux Paints; 2200-XXXX Dulux Professional Exterior 100 Percent Acrylic Flat Finish.
 - 3. Kelly-Moore; 1205 Color Shield Exterior Flat Acrylic House Paint.
 - 4. Sherwin-Williams; A-100 Exterior Latex Flat House & Trim Paint A6 Series.
- B. Exterior Low-Luster Acrylic Paint:
 - 1. Benjamin Moore; Moorcraft Super Spec Low Lustre Latex House Paint No. 185.
 - 2. ICI Dulux Paints; 2402-XXXX Dulux Professional Exterior 100 Percent Acrylic Satin Finish.
 - 3. Kelly-Moore; 1245 Acry-Velvet Exterior Low Sheen Acrylic Finish.
 - 4. Waterborne Satin DTM Industrial Enamels.
 - 5. Sherwin-Williams; A-100 Exterior Latex Satin House & Trim Paint A82 Series.
- C. Exterior Semigloss Acrylic Enamel:
 - 1. Benjamin Moore; Moorcraft Super Spec Latex House & Trim Paint No. 170.
 - 2. ICI Dulux Paints; 2406-XXXX Dulux Professional Exterior 100 Percent Acrylic Semi-Gloss Finish.
 - 3. Kelly-Moore; 1250 Acry-Lustre Exterior Semi-Gloss Acrylic Finish.
 - 4. Sherwin-Williams; A-100 Latex Gloss A8 Series.
- D. Exterior Full-Gloss Acrylic Enamel for Concrete, Masonry, and Wood:
 - 1. Benjamin Moore; Moore's IMC Acrylic Gloss Enamel M28.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 4

2. ICI Dulux Paints; 3028-XXXX Dulux Interior/Exterior Acrylic Gloss Finish.
 3. Kelly-Moore; 1780 Kel-Guard Acrylic Gloss Enamel.
 4. Sherwin-Williams; SuperPaint Exterior High Gloss Latex Enamel A85 Series.
- E. Exterior Full-Gloss Acrylic Enamel for Ferrous and Other Metals:
1. Benjamin Moore; Moore's IMC Acrylic Gloss Enamel M28.
 2. ICI Dulux Paints; 3028-XXXX Dulux Interior/Exterior Acrylic Gloss Finish.
 3. Kelly-Moore; 5780 DTM Acrylic Gloss Enamel.
 4. Sherwin-Williams; DTM Acrylic Coating Gloss (Waterborne) B66W100 Series.
- F. Exterior Full-Gloss Alkyd Enamel:
1. Benjamin Moore; Moore's IMC Urethane Alkyd Enamel M22.
 2. ICI Dulux Paints; 4308-XXXX Devguard Alkyd Industrial Gloss Enamel.
 3. Kelly-Moore; 1700 Kel-Guard Gloss Alkyd Rust Inhibitive Enamel.
 4. Sherwin-Williams; Industrial Enamel B-54 Series.

2.5 INTERIOR FINISH COATS

- A. Interior Flat Acrylic Paint:
1. Benjamin Moore; Moorecraft Super Spec Latex Flat No. 275.
 2. ICI Dulux Paints; 1200-XXXX Dulux Professional Velvet Matte Interior Flat Latex Wall & Trim Finish.
 3. Kelly-Moore; 450 Pro-Wall Interior Flat Latex Wall Paint.
 4. Sherwin-Williams; ProMar 200 Interior Latex Flat Wall Paint B30W200 Series.
- B. Interior Flat Latex-Emulsion Size:
1. Benjamin Moore; Moorecraft Super Spec Latex Flat No. 275.
 2. ICI Dulux Paints; 1200-XXXX Dulux Professional Velvet Matte Interior Flat Latex Wall & Trim Finish.
 3. Kelly-Moore; 450 Pro-Wall Interior Flat Latex Wall Paint.
 4. Sherwin-Williams; ProMar 200 Interior Latex Flat Wall Paint B30W200 Series.
- C. Interior Semigloss Acrylic Enamel:
1. Benjamin Moore; Moorcraft Super Spec Latex Semi-Gloss Enamel No. 276.
 2. ICI Dulux Paints; 1406-XXXX Dulux Professional Acrylic Semi-Gloss Interior Wall & Trim Enamel.
 3. Kelly-Moore; 1649 Acrylic-Latex Semi-Gloss Enamel.
 4. Sherwin-Williams; ProMar 200 Interior Latex Semi-Gloss Enamel B31W200 Series.

2.6 INTERIOR WOOD STAINS AND VARNISHES

- A. Interior Wood Stain: Alkyd based.
1. Benjamin Moore; Benwood Penetrating Stain No. 234.
 2. ICI Dulux Paints; 1700-XXX WoodPride Interior Solventborne Wood Finishing Stain.
 3. Kelly-Moore; McCloskey Stain.
 4. Sherwin-Williams; Wood Classics Interior Oil Stain A-48 Series.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 5

- B. Clear Sanding Sealer: Fast-drying alkyd based.
 - 1. Benjamin Moore; Moore's Interior Wood Finishes Quick-Dry Sanding Sealer No. 413.
 - 2. ICI Dulux Paints; 1902-0000 WoodPride Interior Satin Polyurethane Varnish.
 - 3. Kelly-Moore; 2164 E Z Sand Alkyd Q. D. Sealer.
 - 4. Sherwin-Williams; Wood Classics Fast Dry Sanding Sealer B26V43.

PART 3 - EXECUTION

3.1 APPLICATION

- A. Examine substrates, areas, and conditions, with Applicator present, for compliance with requirements for paint application.
- B. Coordination of Work: Review other Sections in which primers are provided to ensure compatibility of the total system for various substrates. On request, furnish information on characteristics of finish materials to ensure use of compatible primers.
- C. Remove hardware and hardware accessories, plates, machined surfaces, lighting fixtures, and similar items already installed that are not to be painted. If removal is impractical or impossible because of size or weight of the item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations in each space or area, reinstall items removed using workers skilled in the trades involved.
- D. Surface Preparation: Clean and prepare surfaces to be painted according to manufacturer's written instructions for each particular substrate condition and as specified.
 - 1. Coordination of shop-applied primers with finish coats is critical. If compatibility problems develop, it may be necessary to provide barrier coats over shop-applied primers or to remove the primer and reprime the substrate.
 - 2. Provide barrier coats over incompatible primers or remove and reprime.
 - 3. Cementitious Materials: Remove efflorescence, chalk, dust, dirt, grease, oils, and release agents. Roughen as required to remove glaze. If hardeners or sealers have been used to improve curing, use mechanical methods of surface preparation.
 - 4. Wood: Clean surfaces of dirt, oil, and other foreign substances with scrapers, mineral spirits, and sandpaper, as required. Sand surfaces exposed to view smooth and dust off.
 - a. Scrape and clean small, dry, seasoned knots, and apply a thin coat of white shellac or other recommended knot sealer before applying primer. After priming, fill holes and imperfections in finish surfaces with putty or plastic wood filler. Sand smooth when dried.
 - b. Prime, stain, or seal wood to be painted immediately on delivery. Prime edges, ends, faces, undersides, and back sides of wood, including cabinets, counters, cases, and paneling.
 - c. If transparent finish is required, backprime with spar varnish.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 6

- d. Backprime paneling on interior partitions where masonry, plaster, or other wet wall construction occurs on backside.
 - e. Seal tops, bottoms, and cutouts of unprimed wood doors with a heavy coat of varnish or sealer immediately on delivery.
5. Ferrous Metals: Clean ungalvanized ferrous-metal surfaces that have not been shop coated; remove oil, grease, dirt, loose mill scale, and other foreign substances. Use solvent or mechanical cleaning methods that comply with SSPC's recommendations.
- a. Blast steel surfaces clean as recommended by paint system manufacturer and according to SSPC-SP 6/NACE No. 3.
 - b. Treat bare and sandblasted or pickled clean metal with a metal treatment wash coat before priming.
 - c. Touch up bare areas and shop-applied prime coats that have been damaged. Wire-brush, clean with solvents recommended by paint manufacturer, and touch up with same primer as the shop coat.
6. Galvanized Surfaces: Clean galvanized surfaces with nonpetroleum-based solvents so surface is free of oil and surface contaminants. Remove pretreatment from galvanized sheet metal fabricated from coil stock by mechanical methods.
- E. Material Preparation:
- 1. Maintain containers used in mixing and applying paint in a clean condition, free of foreign materials and residue.
 - 2. Stir material before application to produce a mixture of uniform density. Stir as required during application. Do not stir surface film into material. If necessary, remove surface film and strain material before using.
- F. Exposed Surfaces: Include areas visible when permanent or built-in fixtures, grilles, convector covers, covers for finned-tube radiation, and similar components are in place. Extend coatings in these areas, as required, to maintain system integrity and provide desired protection.
- 1. Paint surfaces behind movable equipment and furniture the same as similar exposed surfaces. Before final installation of equipment, paint surfaces behind permanently fixed equipment or furniture with prime coat only.
 - 2. Paint interior surfaces of ducts with a flat, nonspecular black paint where visible through registers or grilles.
 - 3. Paint backsides of access panels and removable or hinged covers to match exposed surfaces.
 - 4. Finish exterior doors on tops, bottoms, and side edges the same as exterior faces.
 - 5. Finish interior of wall and base cabinets and similar field-finished casework to match exterior.
- G. Sand lightly between each succeeding enamel or varnish coat.
- H. Scheduling Painting: Apply first coat to surfaces that have been cleaned, pretreated, or otherwise prepared for painting as soon as practicable after preparation and before subsequent surface deterioration.
- 1. Omit primer over metal surfaces that have been shop primed and touchup painted.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 7

2. If undercoats, stains, or other conditions show through final coat of paint, apply additional coats until paint film is of uniform finish, color, and appearance.
- I. Revise first paragraph below if the use of spray equipment for paint application is limited or restricted. Some owners prohibit or restrict the use of spray on their projects. Spray application of paints can damage sensitive electronic operating equipment and might cause problems for personnel in occupied buildings.
- J. Application Procedures: Apply paints and coatings by brush, roller, spray, or other applicators according to manufacturer's written instructions.
- K. Minimum Coating Thickness: Apply paint materials no thinner than manufacturer's recommended spreading rate. Provide total dry film thickness of the entire system as recommended by manufacturer.
- L. Mechanical and Electrical Work: Painting of mechanical and electrical work is limited to items exposed in equipment rooms and occupied spaces.
- M. Block Fillers: Apply block fillers to concrete masonry block at a rate to ensure complete coverage with pores filled.
- N. Prime Coats: Before applying finish coats, apply a prime coat, as recommended by manufacturer, to material that is required to be painted or finished and that has not been prime coated by others. Recoat primed and sealed surfaces where evidence of suction spots or unsealed areas in first coat appears, to ensure a finish coat with no burn-through or other defects due to insufficient sealing.
- O. Pigmented (Opaque) Finishes: Completely cover surfaces as necessary to provide a smooth, opaque surface of uniform finish, color, appearance, and coverage. Cloudiness, spotting, holidays, laps, brush marks, runs, sags, ropiness, or other surface imperfections will not be acceptable.
- P. Transparent (Clear) Finishes: Use multiple coats to produce a glass-smooth surface film of even luster. Provide a finish free of laps, runs, cloudiness, color irregularity, brush marks, orange peel, nail holes, or other surface imperfections.
- Q. Stipple Enamel Finish: Roll and redistribute paint to an even and fine texture. Leave no evidence of rolling, such as laps, irregularity in texture, skid marks, or other surface imperfections.

3.2 CLEANING AND PROTECTING

- A. At the end of each workday, remove empty cans, rags, rubbish, and other discarded paint materials from Project site.
- B. Protect work of other trades, whether being painted or not, against damage from painting. Correct damage by cleaning, repairing or replacing, and repainting, as approved by Architect.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 8

- C. Provide "Wet Paint" signs to protect newly painted finishes. After completing painting operations, remove temporary protective wrappings provided by others to protect their work.
 - 1. After work of other trades is complete, touch up and restore damaged or defaced painted surfaces. Comply with procedures specified in PDCA P1.

3.3 EXTERIOR PAINT SCHEDULE

- A. Concrete, Stucco, and Masonry (Other Than Concrete Unit Masonry):
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Exterior concrete and masonry primer.
 - b. Finish Coats: Exterior low-luster acrylic paint.
- B. Concrete Unit Masonry:
 - 1. Acrylic Finish: Two finish coats over a block filler.
 - a. Block Filler: Concrete unit masonry block filler.
 - b. Finish Coats: Exterior low-luster acrylic paint.
- C. Mineral-Fiber-Reinforced Cement Panels:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Exterior concrete and masonry primer.
 - b. Finish Coats: Exterior flat acrylic paint.
- D. Smooth Wood:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Exterior wood primer for acrylic enamels.
 - b. Finish Coats: Exterior low-luster acrylic paint.
- E. Wood Trim:
 - 1. Acrylic-Enamel Finish: Two finish coats over a primer.
 - a. Primer: Exterior wood primer for acrylic enamels.
 - b. Finish Coats: Exterior semi-gloss acrylic enamel.
- F. Plywood:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Exterior wood primer for acrylic enamels.
 - b. Finish Coats: Exterior low-luster acrylic paint.
- G. Ferrous Metal:
 - 1. Acrylic Finish: Two finish coats over a rust-inhibitive primer.
 - a. Primer: Exterior ferrous-metal primer (not required on shop-primed items).
 - b. Finish Coats: Exterior low-luster acrylic paint.
- H. Zinc-Coated Metal:
 - 1. Acrylic Finish: One finish coat over a galvanized metal primer.
 - a. Primer: Exterior galvanized metal primer.
 - b. Finish Coats: Exterior low-luster acrylic paint.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 9

- I. Aluminum:
 - 1. Acrylic-Enamel Finish: Two finish coats over a primer.
 - a. Primer: Exterior aluminum primer under acrylic finishes.
 - b. Finish Coats: Exterior semi-gloss acrylic enamel.

3.4 INTERIOR PAINT SCHEDULE

- A. Concrete and Masonry (Other Than Concrete Unit Masonry):
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Interior concrete and masonry primer.
 - b. Finish Coats: Interior low-luster acrylic enamel.
- B. Concrete Unit Masonry:
 - 1. Acrylic Finish: Two finish coats over a block filler.
 - a. Block Filler: Concrete unit masonry block filler.
 - b. Finish Coats: Interior low-luster acrylic enamel.
- C. Mineral-Fiber-Reinforced Cement Panels:
 - 1. Flat Acrylic Finish: Two finish coats.
 - a. Finish Coats: Interior flat acrylic paint.
- D. Gypsum Board:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Interior gypsum board primer.
 - b. Finish Coats: Interior low-luster acrylic enamel.
- E. Plaster:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Interior plaster primer.
 - b. Finish Coats: Interior.
- F. Wood and Hardboard:
 - 1. Acrylic-Enamel Finish: Two finish coats over a primer.
 - a. Primer: Interior wood primer for acrylic-enamel and semi-gloss alkyd-enamel finishes.
 - b. Finish Coats: Interior low-luster acrylic enamel.
- G. Ferrous Metal:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Interior ferrous-metal primer.
 - b. Finish Coats: Interior low-luster acrylic enamel.
- H. Zinc-Coated Metal:
 - 1. Acrylic Finish: Two finish coats over a primer.
 - a. Primer: Interior zinc-coated metal primer.
 - b. Finish Coats: Interior low-luster acrylic enamel.

6/16/20

DIVISION 9
PAINTING (PROFESSIONAL LINE PRODUCTS) - 09912

Page 10

3.5 INTERIOR STAIN AND NATURAL-FINISH WOODWORK SCHEDULE

- A. Stain-Varnish Finish: Two finish coats of varnish over a sealer coat and interior wood stain. Wipe wood filler before applying stain.
1. Filler Coat: Open-grain wood filler.
 2. Stain Coat: Interior wood stain.
 3. Sealer Coat: Clear sanding sealer.
 4. Finish Coats: Interior alkyd- or polyurethane-based clear satin varnish.

PART 4 - MEASUREMENT AND PAYMENT

- A. No separate payment shall be made to the CONTRACTOR for the work described in this Section. Such work shall be considered incidental to the project and the payments made under lump sum shall be considered as full compensation for these requirements

END OF SECTION