

CITY OF SAN ANTONIO  
OFFICE OF THE CITY COUNCIL  
INTERDEPARTMENTAL CORRESPONDENCE

AGENDA ITEM NO.

52

TO: Mayor and Council

FROM: **Bonnie J. Conner, Councilwoman, District 8**

COPIES TO: City Manager; City Clerk; City Attorney; Director of Finance;  
Management & Budget Director; Assistant to the Mayor; Assistant  
to City Council; File

SUBJECT: Contingency Request

DATE: October 10, 2002

I am requesting City staff to place on October 24, 2002 Council Agenda an allocation of \$500.00 from the District 8 Contingency Fund account to the San Antonio Symphony. The funds will be used to support the Young People's Concerts (YPC's) educational program benefiting the children of District 8 and San Antonio. *Staff has reviewed and approved this request.*

Your favorable consideration of this matter is requested.

*Bonnie J. Conner*

Bonnie J. Conner  
Councilman, District 8

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Mayor Ed Garza

*Bobby Perez (Gr)*

Councilman Bobby Perez  
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*John H. Sanders*

Councilman John H. Sanders  
District 2

Councilwoman Antoniette "Toni" Moorhouse

District 3

*Enrique Martin*

Councilman Enrique "Kike" Martin  
District 4

*David A. Garcia*

Councilman David Garcia  
District 5

*Enrique Barrera*

Councilman Enrique Barrera  
District 6

*Julian Castro*

Councilman Julian Castro  
District 7

*Carroll Schubert*

Councilman Carroll Schubert  
District 9

Councilman David Carpenter  
District 10

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# SAN ANTONIO SYMPHONY

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STEVEN R. BROSVIK, EXECUTIVE DIRECTOR  
CHRISTOPHER WILKINS, MUSIC ADVISOR  
P. O. BOX 658, SAN ANTONIO, TEXAS 78293-0658

PHONE (210) 554-1000  
FAX (210) 554-1008  
WWW.SASYMPHONY.ORG

October 7, 2002

Bonnie Connor  
City Council District 8  
PO Box 839966  
San Antonio TX 78283-3966

Dear Ms. Connor:

Thank you for your interest in our Young People's Concerts. I am sending your request form for contingency funds and a copy of our Ethics Disclosure forms for the current funding cycle.

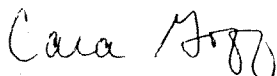
The Symphony has been presenting these concerts since 1945, and we believe they are a valuable component of the students' education. The Young People's Concert (YPC) series comprises four different concert programs, each offered six times at Trinity University's Laurie Auditorium to elementary-aged students from schools all over San Antonio. The program is managed by the Symphony's Education Director and is coordinated with the *Texas Essential Knowledge and Skills* (TEKS). A *Teacher's Guide* is written and mailed to subscribing schools.

The purposes of the YPCs are to educate students about symphonic music, to provide exposure to the art of live performance, and encourage their participation in music education, which enhances learning in other academic areas. Research recently released by Arts Education Partnership, and reported on the NEA website (<http://arts.endow.gov/endownews/news02/news1.html>), demonstrates that the arts are linked to student development and have a particularly positive impact on economically disadvantaged students and students with learning disabilities. YPCs target fourth- and fifth-grade students, a critical time for encouraging participation in school band and orchestra programs, usually begun in middle school.

Ticket prices are kept low (\$5.00 for Season tickets and \$2.00 for a single-presentation ticket) to allow all students to attend. In addition, schools that receive Federal Title I assistance are offered Season tickets at half price. Ticket revenue is less than 20% of the expense associated with producing these concerts. Because we are committed to our Education Program, we must raise the funds to continue this program every year.

Once again, we thank you for allocating money from your contingency fund for this program that benefits the children of San Antonio. If you have any questions, or need any further information, please contact me at 554-1000 x115.

Sincerely,



Cara Goff  
Director of Grants

**REQUEST FOR  
CONTINGENCY ACCOUNT EXPENDITURES  
COUNCIL DISTRICT 8**

It is important that council items requiring the use of district contingency funds not be circulated until the following information is obtained:

1. Name of Organization: San Antonio Symphony  
Address: PO BOX 658, San Antonio, Texas 78205  
Phone(s): 210-554-1000
2. Tax Exempt # (if applicable) 74-1185669
3. (a) Amount of request: \$500 (not less than \$100.00)  
(b) What other sources of funding does organization have? Private & Corporate Foundations, Individuals, Corporate, City and State grants and donations.

4. Purpose of Request (state exactly how funds are to be used, and the public benefit anticipated):

We are requesting funds for our Young People's Concerts (YPCs), which benefited over 55,000 students and teachers last year. YPCs comprise four different concert programs, each offered six times at Trinity University's Laurie Auditorium to elementary-aged students from school districts all over San Antonio, as well as private and home-schooled children. The program is coordinated by the Symphony's Education Director, in collaboration with the Education Committee, which includes faculty from Trinity, Symphony musicians, and interested community members. The program content is coordinated with the Texas Essential Knowledge and Skills (TEKS) and a Teacher's Guide is written and mailed to subscribing schools.

5. Contact person: Cara Goff  
Address: PO Box 658, San Antonio, Texas 78205  
Phone(s): 210-554-1000 x115

6. Time Frame/Calendar  
Date of Event: October 8 - 10, 2002; November 19 - 21, 2002  
January 22, 23, 28, 2003; April 9 - 11, 2003

7. Copy of separate written request attached? ☒ Yes ☐ No  
8. Does the organization receive other city funds? ☒ Yes ☐ No  
9. Is the city co-sponsoring the particular event? ☐ Yes ☒ No  
10. (a) Comments by the City Attorney's Office

Proposed expenditure is consistent with Ord No 96399  
in that it supports the public purpose of  
promoting music throughout the community.  
M. Zetzsche

Deputy City Attorney

- (b) Comments from the Department Director

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\_\_\_\_\_

## City of San Antonio Discretionary Contracts Disclosure\*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

\* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

### Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the city in the enforcement of provisions contained in the City Charter and the code of ethics, an individual or business entity seeking a discretionary contract from the city is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract;

None

(2) the identity of any **business entity**<sup>1</sup> that would be a party to the discretionary contract:  
Symphony Society of San Antonio / Board of Directors  
and the name of:

(A) any individual or business entity that would be a *subcontractor* on the discretionary contract;

None

(B) any individual or business entity that is known to be a *partner*, or a *parent* or *subsidiary* business entity, of any individual or business entity who would be a party to the discretionary contract;

None

(3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

None

<sup>1</sup> A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

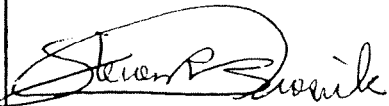
**Political Contributions**

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current or former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
please see attached		

**Disclosures in Proposals**

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question<sup>2</sup> as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

None		
<b>Signature:</b> 	<b>Title:</b> Executive Director <b>Company:</b> Symphony Society of San Antonio	<b>Date:</b> 10/7/02

<sup>2</sup> For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

**City of San Antonio**  
**Discretionary Contracts Disclosure**  
*Attachment as of 10/8/02*

Symphony Board Member contributions:

Ed Garza	\$250	5/6/02
Ed Garza	\$250	5/6/01
Tim Bannwolf	\$250	11/17/00

VALPAC (Valero's PAC), which contributes to local, state, and federal campaigns	\$3,000/year
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USAA Group PAC, which contributes to to local, state, and federal campaigns	\$1,325/year
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