

**CITY OF SAN ANTONIO  
INTERDEPARTMENTAL MEMORANDUM  
OFFICE OF CULTURAL AFFAIRS**

**TO:** Mayor and City Council

**FROM:** Felix Padrón, Director Office of Cultural Affairs

**THROUGH:** Terry M. Brechtel, City Manager

**COPIES:** Roland A. Lozano, Assistant to the City Manager

**SUBJECT:** Authorizing The City Manager or her designee to grant to the Contemporary Arts for San Antonio, d.b.a. Blue Star Arts Space, funding in the amount of \$50,000 of Hotel/Motel funds to be matched by non-City sources, for the "Splendors of Contemporary Mexican Art" Project.

**DATE:** October 31, 2002

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**SUMMARY AND RECOMMENDATIONS**

This Ordinance will allocate \$50,000 Hotel/Motel funds approved by the City Council in the FY 2003 General Operating Budget to the Contemporary Arts for San Antonio, d.b.a. Blue Star Arts Space for the development of an exhibit entitled "Splendors of Contemporary Mexican Art". The Blue Star Art Space and the Instituto de Mexico, San Antonio office, will organize an exhibit of contemporary art by Mexican artists, including painting, sculpture, photography, video and mixed or other media.

The organizers will utilize the City's contribution to leverage an additional \$50,000 for the exhibition anticipated to open in December, 2003. The organizers propose to raise an additional \$150,000 to permit the exhibit to travel to other cities where the Instituto de Mexico has a cultural center (Los Angeles, New York, Chicago, Washington, D.C., Miami and/or Atlanta) and to publish a full color catalogue

Staff recommends approval of this ordinance.

**BACKGROUND**

In 1990, some of the most influential art and architecture of the Republic of Mexico was exhibited in San Antonio and throughout the United States in the exhibition known as "Splendors of Mexico, Thirty Centuries of Mexican Art". This exhibit raised public and scholarly awareness of the role of Mexican art in the world and more specifically in the Western Hemisphere. Splendors of Mexico also became a blockbuster exhibit for San Antonio, which helped support cultural tourism efforts.

### **BACKGROUND (continued)**

The proposed exhibit, the "Splendors of Contemporary Mexican Art", will be a timely introduction to the currents of thought and expression that drive the contributions of Mexican art to contemporary culture. The collaborators of this exhibit are currently developing a program that will establish "Splendors of Contemporary Mexican Art", as another blockbuster art event for San Antonio, and to support the visitors industry.

### **POLICY ANALYSIS**

The exhibit will serve as an attraction for regional, national and international visitors.

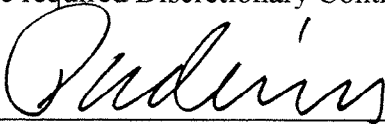
### **FINANCIAL IMPACT**

There is no impact on the General Fund.

### **COORDINATION**

The award has been coordinated with the Management and Budget Department, the Finance Department, and the City Attorney's Office.

The required Discretionary Contracts Disclosure form is attached.



Felix Padrón  
Director of Office of Cultural Affairs

  
Roland A. Lozano  
Assistant to the City Manager

Approved:



*for* Terry M. Brechtel  
City Manager

**City of San Antonio**  
**Discretionary Contracts Disclosure**

*For use of this form, see City of San Antonio Ethics Code, Part D, Section 1&2  
Attach additional sheets if space provided is not sufficient*

**Disclosure of Parties, Owners, and Closely Related Persons**

For the purpose of assisting the city in the enforcement of provisions contained in the City Charter and the code of ethics, an individual or business entity seeking a discretionary contract from the city is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any individual who would be a party to the discretionary contract;

<p><del>not applicable BT</del> Bill FitzGibbon, Exec. Dir. of Blue Star Art Space</p>
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(2) the identity of any business entity that would be a party to the discretionary contract:

not applicable and the name of:

(A) any individual or business entity that would be a subcontractor on the discretionary contract;

<p>not applicable</p>
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(B) any individual or business entity that is known to be a partner, or a parent or subsidiary business entity, of any individual or business entity who would be a party to the discretionary contract;

<p>no legal partner Instituto de Mexico is co-sponsoring exhibit</p>
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(3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

<p>NO</p>
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**Political Contributions**

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any member of City Council, or to any political action committee that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, or registered lobbyists of the entity.


<p><b>To Whom Made:</b> Ed Garza</p>	<p><b>Amount:</b> \$250</p>	<p><b>Date of Contribution:</b> Feb. 2001 (approximate)</p>
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**Disclosures in Proposals**

**City of San Antonio**  
**Discretionary Contracts Disclosure**

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Attach additional sheets if space provided is not sufficient*

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question<sup>1</sup> as to whether any city official would violate Section 1 of Part B by participating in official action relating to the discretionary contract.

<b>Signature:</b> 	<b>Title:</b> Director <b>Company:</b> Blue Star Art Space	<b>Date:</b> 10/23/02

<sup>1</sup> For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.