

**CITY OF SAN ANTONIO  
OFFICE OF THE MAYOR  
Interdepartmental Memorandum**

TO: COUNCIL MEMBERS

FROM: Mayor Edward D. Garza

COPIES TO: City Manager, City Attorney, City Clerk, Management Team Members; Directors of Finance and Management & Budget; Assistants to Mayor and Council; File

SUBJECT: AGENDA ITEM AUTHORIZING CONTINGENCY FUNDS

DATE: January 6, 2003


I respectfully request council concurrence to place on the City Council agenda of January 16, 2003, an ordinance allocating \$500.00 from the Mayor's Contingency Fund payable to the documentary film, "As Long as I Remember". These funds will be utilized in assisting San Antonio filmmakers Laura Varela and Fernando Cano II, with travel costs and production related expenses for the filming of tow time sensitive events for the documentary "As Long as I Remember". The purpose of the film is to provide a medium that will give voice to the Mexican American experience in Vietnam.

In addition to supporting my request to schedule this matter for consideration by the city council, the city attorney has advised that you may request the agenda item include a proposed additional appropriation from your district's Contingency funds by indicating the dollar amount of that proposed addition next to your signature. Of course, you may also circulate a separate Six Signature memo, or, when the council considers this item, offer and an amendment to add Contingency funds your district. Your support is greatly appreciated. **Please note that staff has reviewed the request and concurs with this action.**

Thank you for your consideration.

EDG/de  
attachment(s)

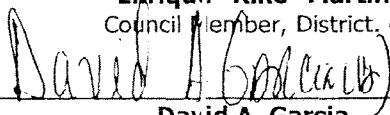
  
EDWARD D. GARZA  
Mayor

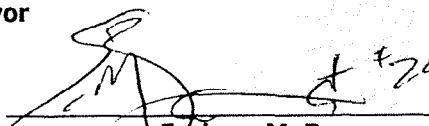
  
Bobby Pérez  
Council Member, District 1

John Sanders  
Council Member, District 2

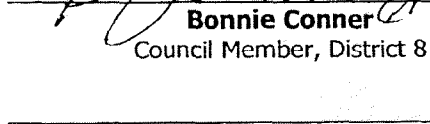
Antoniette "Toni" Moorhouse  
Council Member, District 3

Enrique "Kike" Martin  
Council Member, District 4

 \$250  
David A. Garcia  
Council Member, District 5

 \$250  
Enrique M. Barrera  
Council Member, District 6

Julián Castro  
Council Member, District 7

  
Bonnie Conner  
Council Member, District 8

Carroll Schubert  
Council Member, District 9

David Carpenter  
Council Member, District 10

2003 JAN -9 PM 3:24

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CITY CLERK

\$250 (contingency)

# REQUEST FOR CONTINGENCY ACCOUNT EXPENDITURES

~~DISTRICT~~ Mayor's Office

It is important that Council Items requiring the use of district contingency funds not be circulated until the following information is obtained:

1. Name of Organization: "As Long as I Remember" documentary film project  
Address: 2523 Pollote St. ; S.A., TX 78224  
Phone: (210) 977-8567
2. Tax Exempt # (if applicable): n/a
3. (a) Amount of Request: \$ 2,000 (not less than \$100.00).  
(b) What other sources of funding does organization have?  
Office of Cultural Affairs \$ 578  
(Individual Artist Grant)  
Texas Commission on the Arts \$620  
Individual Donations \$925 (Additional \$4,000 pending)
4. Purpose of Request (state exactly how funds are to be used, and the public benefit anticipated):

See Attachment

5. Contact Person: Laura Varela  
Address: 2523 Pollote St; S.A., TX 78224  
Phone: (210) 977-8567
6. Time Frame/Calendar San Antonio: 1 day of production, 11/02/02  
Date of Event: Washington D.C.: 4 days of travel/prod. 11/08-11/02
7. Copy of separate written request attached? Yes ☒ No ☐
8. Does the organization receive other city funds? Yes ☐ No ☒
9. Is the city co-sponsoring the particular event? Yes ☐ No ☒
10. (a) Comments by the City Attorney's Office  
*Proposed use is consistent with Ord No 96399  
is that plan will promote peace among the veterans  
of the community*  
*M. Zetser*  
Deputy City Attorney  
(b) Comments from the Department Director

This form should be completed and attached to six-signature memorandum.

## City of San Antonio Discretionary Contracts Disclosure\*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

\* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

### Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the city in the enforcement of provisions contained in the City Charter and the code of ethics, an individual or business entity seeking a discretionary contract from the city is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any individual who would be a party to the discretionary contract;

Laura Varela  
Fernando S. Cano II  
Rudy Galindo  
Kinya Cano

(2) the identity of any business entity<sup>1</sup> that would be a party to the discretionary contract:

n/a

and the name of:

(A) any individual or business entity that would be a subcontractor on the discretionary contract;

NONE

(B) any individual or business entity that is known to be a partner, or a parent or subsidiary business entity, of any individual or business entity who would be a party to the discretionary contract;

NONE

(3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

NONE

<sup>1</sup> A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

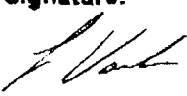
**Political Contributions**

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any current or former member of City Council, any candidate for City Council, or to any political action committee that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
NONE	NONE	NONE

**Disclosures in Proposals**

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question<sup>2</sup> as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

NONE		
Signature: 	Title: Producer for "As Long As I Remember" Company:	Date: 11/04/02

<sup>2</sup> For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

# **As Long as I Remember....**

**A documentary by Laura Varela**

2523 Pollara  
San Antonio, TX 78224  
Tel (210) 977-8567  
Fax (210) 659-3345  
ChicanoVNdoc@aol.com

## **Attachment**

### **PURPOSE OF REQUEST**

To assist San Antonio filmmakers Laura Varela and Fernando Cano II with travel costs and production-related expenses for the filming of two time-sensitive events for the documentary "As Long as I Remember." Writer Michael J. Rodriguez and visual artist Juan Farias, both Vietnam Veterans from San Antonio, are featured in two of the three stories and will participate in a Dia de Los Muertos Tribute to Vietnam Veterans and events at the 20<sup>th</sup> Anniversary of "The Wall" in Washington D.C.

### **PUBLIC BENEFIT ANTICIPATED**

The purpose of the film is to provide a medium that will give voice to the Mexican American experience in Viet Nam; a history which is inextricably linked to and part of American history. The documentary will enable viewers to reflect critically about the legacy of war on our community as well as themes such as: pride in the service of one's country, generational attitudes towards the war in Viet Nam, the use of art as part of the healing process, and honoring the experiences of those affected by war.

*As Long as I Remember* is for a national PBS broadcast and will serve as an educational resource for university and high school level courses, veteran and community groups as well as for those interested in the Mexican American and Viet Nam War experience. Additionally, all interviews conducted for this film will be archived at the Library of Congress *American Folklife Center's* Veterans Oral History Project.

### **ALLOCATION OF FUNDS**

\$1500	Travel-related costs to Washington D.C.
\$500	Production-related expenses