CITY OF SAN ANTONIO INTERDEPARTMENTAL MEMORANDUM W WO PUBLIC WORKS DEPARTMENT

TO:

Mayor and City Council

FROM:

Thomas G. Wendorf, P.E., Director of Public Works

THROUGH: Terry M. Brechtel, City Manager

COPIES:

Melissa Byrne Vossmer; Andrew Martin; Louis A. Lendman; Milo D. Nitschke;

File

SUBJECT:

Fulton Avenue from Blanco to North Flores

DATE:

June 26, 2003

SUMMARY AND RECOMMENDATIONS

This ordinance amends a professional service contract in the amount of \$31,000.00, payable to Twyla Arthur, for design services for the functional and required enhancement components of the Fulton Avenue from Blanco to North Flores project, an authorized Community Development Block Grant funded project, located in Council District 1.

Staff recommends approval of this ordinance.

BACKGROUND INFORMATION

This ordinance approves compensation to Twyla Arthur, for the fabrication/installation of the design enhancements of the Fulton Avenue from Blanco to North Flores project. The Fulton Avenue design enhancement components will be installed after the construction portion of the project is completed, and includes approximately 1,064 square feet of wall face surface in sixfeet by six-feet slate stone with mosaic areas running through it with small items collected through local neighborhood associations, rocks, glass, fossils, and ceramic tile pieces. The top of the wall to be done in quartzite is approximately 400 square feet. The top edge will be outlined in black Mexican beach pebbles. In addition, there are two, four-sided columns approximately 9 feet tall by 10 feet in diameter. These will be clad in the Mexican beach pebbles.

A mural painted on both sides of the Fulton Street railroad underpass will also be included. The design will include flowering vines that become more lush and abundant as they come out onto the wing walls of the underpass into daylight. See attached design overview of the Fulton Street Project.

On December 14, 1998, an artist selection panel reviewed the City of San Antonio Artist Registry and selected Ms. Twyla Arthur as project artist. The panel consisted of the Alta Vista

Neighborhood Association, Midtown on Blanco, Beacon Hills Neighborhood Association, Design Enhancement Coordinator and Capitol Projects Officer, Department of Public Works. Ms. Arthur lives and works in San Antonio. She has earned a Masters in Fine Arts Degree from Mills College in Oakland, California and a Bachelors of Arts from Central State University in Edmond, Oklahoma. She has successfully completed design enhancement commissions in San Antonio, Texas, and San Francisco, California. Her work has been exhibited nationally and widely published since 1983.

A professional service contract was approved by City Ordinance No. 89781 on May 20, 1999 and authorized \$3,750.00 for the creation and visual rendering of design enhancements to be integrated into the Fulton Avenue project.

The Fulton Avenue from Blanco to North Flores project provides for the reconstruction of Fulton Avenue with a variable street width from 25 to 28 feet with 4-foot sidewalks, curbs, driveway approaches, wheelchair ramps, and retaining walls. Underground utility conversions with design enhancements at the railroad trestle are also included. This street reconstruction project is currently under way and is scheduled for completion by August 2003, at which time Ms. Arthur will begin fabrication and installation the design enhancements. The design enhancement work is scheduled for completion in January 2004.

POLICY ANALYSIS

Approval of this ordinance will be a continuation of City Council policy to complete previously approved CDBG funded Capital Improvement projects.

FISCAL IMPACT

This is a one-time capital improvement expenditure within budget and included in the FY 03-08 Capital Improvement Program Budget. Funds in the amount of \$31,000.00 are available from CDBG funds and authorized payable as to Twyla Arthur. This item represents a portion of the total estimated City project cost of \$1,952,431.00.

COORDINATION

This request for ordinance has been coordinated with the Office of Management and Budget, the Finance Department, and Housing and Community Development.

SUPPLEMENTARY COMMENTS

The Discretionary Contracts Disclosure Form required by the Ethics Ordinance is attached.

ATTACHMENTS

- 1. Project Map
- 2. Design Overview
- 3. Twyla Arthur letter, dated June 2, 2003
- 4. Discretionary Contracts Disclosure Form

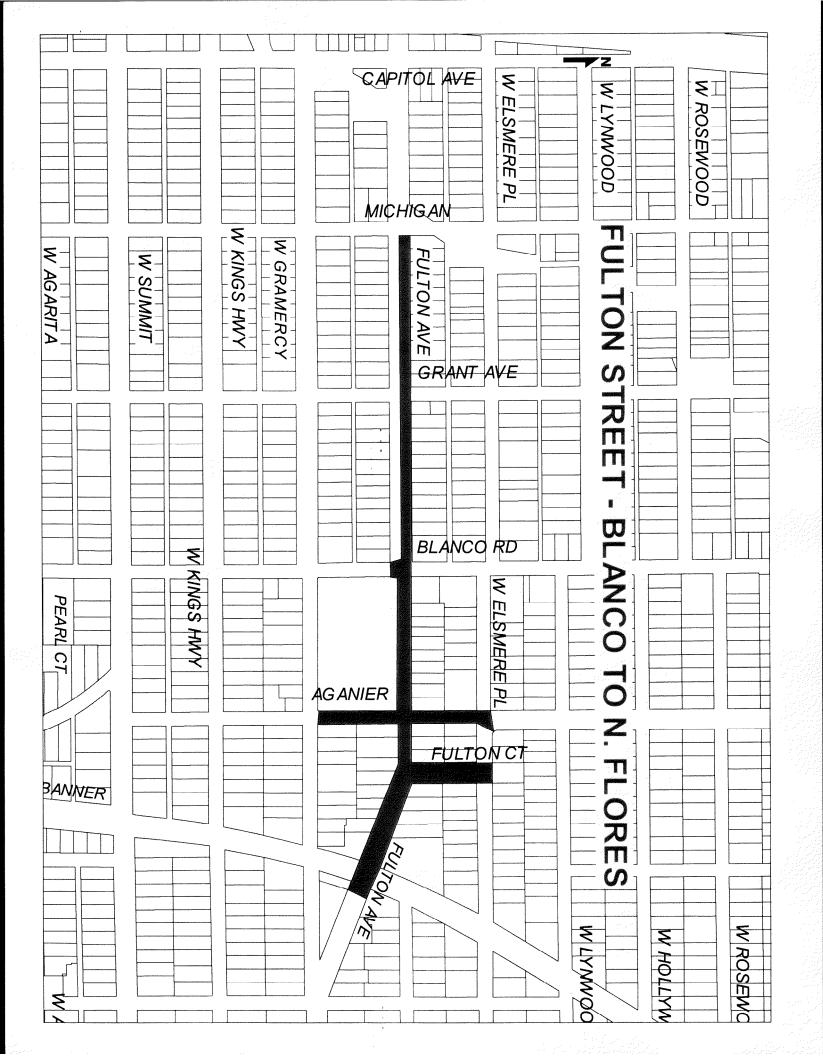
Thomas G. Wendorf, P.E. Director of Public Works

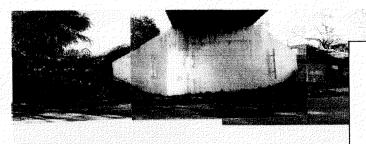
Assistant City Manager

Approved:

Terry M. Brechtel

City Manager





Overview: Fulton Street Design Enhancement Project

One of two vintage light posts, which are placed at both east and west reaches of retaining wall. (Relocated from West Hollywood Train Station)

Railroad Underpass Retaining Wall

> Broken tile mosaics will be providing the cap to the zig-zag retaining wall

Retaining Wall: Closeup

GUISENY'S

Inset lighting grid, which are placed at intervals along the entire reach of the retaining wall. (Elegant and eclecticstyled soft atmospheric light)

Warm hued stones will face the retaining wall

The artist –made border will consist of various tile and stonework, and will be complemented by small memorabilia items collected from the neighborhood, such as old glass bottles, pieces of pottery, earrings, and other memorabilia significant and appropriate for the artist





June 2, 2003

FULTON STREET: BLANCO TO NORTH FLORES

Project Budget

Retaining Wall	\$24,750
(Includes approximately 1064 square feet of wal with mosaic areas running through it with found ceramic tile pieces. The top of the wall to be do square feet. The top edge will be outlined in bla addition, there are two, four-sided columns apprendiameter. These will be clad in the Mexican bear	objects, rocks, glass, fossils and ne in quartzite is approximately 400 ck Mexican beach pebbles. In oximately 9 feet tall by 10″ in
Mural	\$6,250
(The mural will be painted on both sides of the F The design will include flowering vines that beco come out onto the wing walls of the underpass in subcontracted to a mural artist and overseen by	me more lush and abundant as they to daylight. This mural is being
Total cost of project	\$31,000

*In addition to purchasing materials for this project, I will pay subcontractor s, my crew, transport materials to the site, and carry both Worker's Comp and General Liability Insurance.

September 21, 1999

Twyla Arthur 2007 W. Summit San Antonio, TX 78201 (210) 735-3450

FULTON STREET: BLANCO TO NORTH FLORES

As I worked on the design for this project there were several considerations that were of key importance. I wanted to treat all parts of the project as a whole: the railroad, the street, the retaining wall, the mural, the landscape. I wanted to involve the past as well as the present and to create something that is practical, durable and beautiful.

The wall: The wall is approximately 145 ft. long in one direction and 105 ft. in the other direction. It is only about 3 1/2 ft. high at its tallest point and 6 inches thick. Because of this I felt it was important to give the top of the wall some prominence. I have done this by altering the shape, making the top edge have peaks and valleys (like rooftops on a skyline or like a rugged landscape) and also increasing the actual surface area of the top. I wanted to break out of the traditional, basic, functional retaining wall shape and the irregular shape serves the added purpose of discouraging climbers. This shape would be emphasized by using a highly reflective quartzite stone tile on the top surface.

The face of the wall would be clad in a rustic tumbled stone tile with other things (concrete "Mission Tile" pieces, pottery shards, old thick glass bottles, rocks, Texas fossils). I thought about strata and how found objects and artifacts are exposed when a road is cut through a hillside.

Approximately 75% of the area would be the rustic stone. The stone is slate and while it is mostly brown, it has a color range that includes purple, rust and other - colors of the earth.

The wall would be lighted by small square lights covered with a protective metal grid. The lights would be placed every 10 - 15 ft. At the end of the wall in each direction would be a lantern on a concrete pole. (These concrete poles were found at a now defunct railroad stop and would be salvaged and incorporated.) The overall effect of the long lighted wall with

the light poles at each end is like the outline of a bridge - a bridge between the two neighborhoods.

The Mural: The other aspect of my job was to design a painted mural to incorporate the railroad underpass into the project. Because of the nature of the underpass and its use, I felt a little natural distressing to handle the leaks and stains of rainwater and creosote and the heavy use was an important design consideration. I have designed a mural that takes the wooden structure of the railroad bridge and brings it down onto both sides to appear as an old wooden railroad underpass. To make it more appealing visually, I have turned it into a trellis with flowering vines growing up the walls. The vines would be more colorful and abundant on the outer sides in the sunlight and more sparse in the interior where it is darker. The mural would extend to both sides of the road.

The landscaping: The landscape should be done with large rough rocks of sandstone or limestone and the hillsides on both sides of the road be planted with cactus and native plants. This would be colorful, easy to maintain, require no water and discourage climbing up over the railway.

Note: There is a separate \$5,000 quant for the landscaping on this project. T.A.

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PAGE 02

City of San Antonio

Discretionary Contracts Disclosure*
For use of this form, see City of San Antonio Ethics Code, Part D. Sections 1&2
Attach edditional sheets if space provided is not sufficient.
State Not Applicable" for questions that do not apply.

* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

Disclosure of Parties, Owners, and Closely Related Persons For the purpose of assisting the City in the enforcement of provision Charter and the Code of Ethics, an individual or business entity seeking from the City is required to disclose in connection with a proposal for a	TE CHOCKET A ACTUMENT
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Tweyla Arthur	
(2) the dentity of any pusinces entity that would be a party to the dis	senona visonia G
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and the name of:	
B) any impurated or pusiness entity that is known to be a substitution of any individual or positives entity of any individual or positives entity of any individual or positives entity of any individual or positives entity.	
None	
(3) the identity of any workwat or public relations firm employed don discretionary contract being sought by any individual or busines party to the discretionary contract	purposes relating to the s entity who would see a
None	

A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

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CITY OF SAN ANTONIO

PAGE 03

City of San Antonio Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 162 Attach additions: sheets if space provided is not sufficient. State Not Applicable for questions that do not apply.

* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

Political Contributions Any inclivitual or Business entity speking a discreto killy contract all pulsors contributions totaling one connection with a proposal for a discretionary contract all pulsors contributions totaling one number of plans (\$100) or more within the past twenty four (24) morths made directly for indirectly to any currented former member of City Council, any cardware for City Council any cardware for (2) or (3) above indirect contributions by an individual include, but are not samed (1) (2) or (3) above indirect contributions by an individual include, but are not samed (1) (2) or (3) above indirect contributions by an individual include, but are not samed (1) contributions made by the individual spouse, and individual include but are not limited to contributions made through the officers, owners, afternoys, or registered loppyists of the entity To Whom Made: Amount: Date of Contribution:

Disclosures in Proposets

Any Individuation Suismess and Deserving a discretionary contract with the city shall discress any mowified which casoned understood, raise a question as to whether any city suitable of employee would violate Section for Part B. Improper Estationals Benefit; by participating in official action relating to the discretionary contract.

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S	Signature: Twy/a Cut	tu Company:	Droprietors Art.	Date: 6/4/03

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.