

**CITY OF SAN ANTONIO
INTERDEPARTMENTAL MEMORANDUM
OFFICE OF CULTURAL AFFAIRS**

CONSENT AGENDA
ITEM NO. **15**

TO: Mayor and City Council

FROM: Felix Padrón, Director Office of Cultural Affairs

THROUGH: Terry M. Brechtel, City Manager

COPIES: Roland A. Lozano, Assistant to the City Manager

SUBJECT: Ordinance Authorizing Contracts for Twenty-two Community Arts Projects, Establishing Accounts in the Arts in the Community Program, Establishing an Arts in the Community Graffiti Abatement Program and an Account to support the Program

DATE: January 15, 2004

SUMMARY AND RECOMMENDATIONS

Arts in the Community Program (AiC). This Ordinance authorizes the City Manager or her designee of the City of San Antonio to execute any and all documents and agreements in connection with the Arts in the Community Program, and awarding twenty-two projects totaling \$220,500 from FY 2004 and 2005. The ordinance also authorizes the use of Arts in the Community Program fund balances in City Council Districts 6, 7, 9 and 10 to support a Graffiti Abatement Mural Program totaling \$40,025.

The Cultural Arts Board and the City Staff recommend approval of this ordinance.

BACKGROUND

Arts in the Community Program. In response to the Community Revitalization Actions Group's (CRAG) recommendation, the OCA implemented the Arts in the Community Program on July 27, 1999, with a \$200,000 allocation; \$20,000 per council district. Revised program review criteria reviewed and approved by City Council on April 17, 2003, included artistic merit and cultural relevance, partnership, impact and sustainability budget and schedule, and audience development and promotion. The objectives of the program are to broaden access to quality arts programs in underserved areas (due to geography, economic conditions, education, ethnic background, or disability) and support partnerships among arts organizations and non-arts organizations in all sectors of a community.

This will be the Arts in the Community fourth funding round. The funds available for this round of applications total \$260,525 allocated from FY 2003, FY 2004, and carry-over monies from previous funding rounds that remained designated to specific districts. The table below illustrates the source of funds.

BACKGROUND continued

FUNDING SOURCES	AMOUNT
FY 2003 Community & Visitors Facilities Fund	\$100,000
FY 2004 Community & Visitors Facilities Fund	\$100,000
	\$200,000
Carry-Over Monies From Previous Funding Rounds & Remaining in Districts	
Dist. 1 -	\$ 3,500
Dist. 2 -	\$ 8,000
Dist. 8 -	\$ 20,000
Dist. 9 -	\$ 7,000
Dist. 10-	\$ 22,025
	\$ 60,525
FUNDING SOURCES TOTAL	\$260,525

Project Support applications received by the Office of Cultural Affairs for the Arts in Community Program were reviewed in accordance with the revised review criteria. The request for application deadline was August 1, 2003 for which fifty-two (52) applications were received. Staff conducted a minimum eligibility review and forwarded the fifty-two applications for panel review. A panel of diversified citizens representing all council districts reviewed applications on November 1 and 15, 2003. A subcommittee comprised of Cultural Arts Board (CAB) members reviewed panel comments, applicant responses, and made preliminary funding recommendations. On December 16, 2003, the Board met and approved the funding recommendations to City Council. CAB and OCA proposes to award twenty-two grants totaling \$220,500 and supporting projects in Council Districts 1 through 10. The recommendations are listed below and in attachment I.

Current program criteria requires no match for first time applicants, and 1 - 1 in any combination of cash or in-kind services for all other applicants. Funding must be used for artist salaries and supplies. Applicants range in diversity from arts organizations and educational institutions to social service, faith-based and community-based organizations. Proposed projects include the performing, visual and literary arts; the creation of murals; concert/performances; exhibitions; documentation; and classes/workshops. Project participants include youth ages 6-19, seniors, and a broad diversity of people. Round IV applicants recommended for awards are:

DISTRICT 1:

Musical Bridges - \$6,000
San Antonio Youth Centers, Inc. - \$10,500
Say Si - \$7,000

DISTRICT 2:

San Antonio Museum of Art - \$8,000
Blue Star Art Space - \$6,500
Carver Development Board - \$13,500

DISTRICT 3:

JOVEN w/Say Si, ASKEW & Harlandale - \$6,500
Cactus Pear Music Festival - \$5,000
Mexico-North Research Network - \$8,500

BACKGROUND continued

DISTRICT 4:

SW School of Art & Craft/Communities in School - \$7,400
NISD/Ed Cody - \$12,600

DISTRICT 5:

S.A. Living History Association - \$13,000
Liz Lentz, Painter - \$7,000

DISTRICT 6:

Madonna Neighborhood Center - \$6,000
JOVEN w/Say Si, ASKEW, EISD & NISD - \$5,000

DISTRICT 7:

Centro Cultural Aztlan - \$16,000

DISTRICT 8:

Judy Heady, Artist - \$15,000
Oscar Alvarado/J. MacDougal, Artists - \$14,000
Natyanjali Center for Performing Arts - \$11,000

DISTRICT 9:

ARTS San Antonio - \$17,000

DISTRICT 10:

San Pedro Playhouse - \$9,500
Magik Children's Theatre - \$15,500

Graffiti Abatement Program. The Cultural Arts Board also recommended that OCA utilize the balance funds to support a Graffiti Abatement Mural Program. The remaining balance of \$40,025 and not awarded to AiC applicants will stay within respective Council Districts, and available in Districts 6 (\$9,000), 7 (\$4,000), 9 (\$10,000) and 10 (\$17,025). The award for each mural project will be between \$4,000 and \$10,000. The objectives of this program are to reduce graffiti in San Antonio, increase awareness and to expand the City's effort in the beautification and enhancement of targeted neighborhoods by establishing a program that will aid communities in painting murals to deter graffiti.

The Cultural Arts Board (CAB) also approved the general funding criteria and process for the program that include: proposed murals must be in graffiti prone areas, artist organization must have prior experience in mural painting and working with the community, arts/arts organization and neighborhood group must partner in the planning of the mural, a timetable of project completion must be submitted, a mural maintenance plan must be part of the proposal to be considered for funding, the project must culminate with a mural dedication showcasing the art and the community's effort in deterring graffiti, and the mural design must meet all City's public art review criteria.

The funding review process will maintain an open review process with funding considerations, perhaps on a quarterly basis. The review panel will consist of City staff, artists, and community representatives (possibly Neighborhood Arts Subcommittee members) utilizing the AiC panel review criteria. CAB will approve the projects prior to presentation to City Council. Requests will be submitted through a Letter of Intent that includes: Geographic/neighborhood location,

BACKGROUND continued

Identification of structure with the following: A. Private building – a release from owner. B. Public building – responsible department approval and & Historic Preservation & Urban Design Office approval. C. School or Church – a letter from the chief administrator of the facility.

POLICY ANALYSIS

This ordinance is consistent with the revised review criteria and the CRAG recommendation to support "community partnering" projects that foster partnering opportunities with homeowner associations, business alliances, neighborhood associations, community groups, and the arts community.

FINANCIAL IMPACT

Approval of this request will not require the appropriation of additional funds and will not affect the City's General Fund. The funding will come from the Community and Visitors Facilities Fund.

COORDINATION

The ordinance has been coordinated with the Cultural Arts Board, a citizen review panel representing each district, Office of Management and Budget, the Finance Department, and the City Attorney's Office.

The required Discretionary Contracts Disclosure forms are attached.

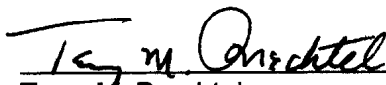


Felix Padrón
Director of Office of Cultural Affairs



Roland A. Lozano
Assistant to the City Manager

Approved:



Terry M. Brechtel
City Manager

Attachment:

**Attachment I
Arts in the Community
Project Descriptions**

Council District 1

Musical Bridges, \$6,000 – *Dedication*, a presentation of a free chamber music concert featuring international artists performing compositions by Bach and Mozart during Fiesta Week at San Fernando Cathedral. The concert will be followed by a reception and lecture.

San Antonio Youth Centers, Inc., \$10,500 – *Save the Music Program*, in partnership with Alamo Music Center and St. Mary's University will conduct weekly music lessons in a year round music program that teaches low-income inner-city youth from the Alazan Apache and Lincoln Courts valuable music skills and music appreciation. The program showcases the skills of these youth during three (3) public performances per year.

Say Si, \$7,000 - *Project Discover*, SAY Si will facilitate learning opportunities that foster appreciation for the arts and multi-ethnic cultural awareness for the student population served. SAY Si will work closely with the San Antonio Housing Authority to provide weekly art sessions to children residing at the Lincoln Heights complex. These workshops will provide opportunities for these students to receive mentoring from SAY Si's alumni college instructors while developing artistic and social skills.

Council District 2

San Antonio Museum of Art, \$8,000 – *"The House that Ella Built, Mrs. Ella Austin Remembered"*, through the Ella Austin Community Center's Artists in the Making Project students will create an art exhibit, which will be on public view at the SAMA in the Community Exhibition Gallery, in conjunction with "The Whispers from the Walls: The Art of Whitfield Lovell" on view July 3-September 12, 2004. This will enable youth in District 2 to learn of African American Art and Culture while creating an art exhibit.

Blue Star Art Space, \$6,500 – *Cultures, Traditions, and Architecture*, photography, mixed-media project partnering with the Boys and Girls Club Eastside, Ella Austin Community Center, Carver School, local arts professionals, community leaders, and residents. Students will learn from the aforementioned: photography 101, neighborhood cultures, history, and architecture, resulting in a neighborhood mural and juried photo exhibit.

Carver Development Board \$13,500 – *Carver School for Visual & Performing Arts*, the Carver will provide classes in dance, ceramics and painting 4 days a week for a two year period, for seniors in the Ella Austin Nutrition Program and to senior citizens from throughout the community. Classes will serve up to 100 seniors each semester with programs designed to address the needs of older adults while providing challenging and stimulating courses of study in the fine arts.

Council District 3

JOVEN w/Say Si, ASKEW & Harlandale, \$6,500 – The JOVENes Artes project will provide dance, art and drama classes to at least 200 at-risk children within the Harlandale community of District 3. JOVEN in collaboration with Say Si and ASKEW will provide experiential art classes to children attending the after-school programs at both Adams Elementary and Wright Elementary in Harlandale ISD as well as at the JOVEN center in Harlandale. Culmination of the project will be through Child/Parent night performances at all three sites and erection of the children's tile mural signs on South Flores.

Cactus Pear Music Festival, \$5,000 – *Free Summer Community Chamber Music Concert*, the concert will be held at Por Vida Academy and the audience will be composed of at-risk youth, including participants in the Juvenile Justice Alternative Education Program, the Bexar County Day Treatment Program and Por Vida's Parents' Academy. Free community concerts have been an essential component of Cactus Pear since its creation. One of the organization's goals is to introduce classical music to those who are unfamiliar with it.

Mexico-North Research Network, \$8,500 – *East Theo Street: A Neighborhood with a Mission*, the project is a neighborhood and artist driven project punctuated with a public block party celebrating artist/resident front-yard installation collaborations, informed by vernacular architecture, anecdotal oral history, remembered rituals and the history/heritage/future of the Mission Concepcion area community.

Council District 4

SW School of Arts & Craft w/Communities in Schools, \$7,400 – *South San Antonio After School Art Program*, weekly after school art classes (over two semesters) to children attending Five Palms Elementary and Shepard Middle Schools in the South San ISD. Youth participating will be those who have been referred to CIS-SA for problems in academics, behavior and/or attendance, and will receive comprehensive case management services in addition to the weekly art classes. The focus of the classes will be determined by the children with guidance from the artists, CIS-SA case managers and school principals.

Northside Independent School District w/Ed Cody Elementary, \$12,600 – *Jazz It! Swing It! Dance It!* This is an artistic program that will expose Ed Cody Elementary School students, faculty, and community members to creative forms of music and dance, specifically Jazz and Ballet Folklorico. Through direct instruction, live performances, and active student and adult participation, this program will demonstrate how these artistic forms began, flourished and became an important part of American culture.

Council District 5

San Antonio Living History Association, \$13,000 - Collaborating with Youth Services at The Good Samaritan Center, plus the volunteered professional skills of local theater and scenic artists, a historical sculptor, architect, archeologist, and other community volunteers, the San Antonio Living History Association (SALHA) proposes to produce this cultural heritage art project for placement in Alamo Plaza. "Las Murallas del Alamo" will recreate original historical views and perspectives of Alamo Plaza last seen by 18th and 19th Century residents and visitors. These public art sculptures will be presented as documented full scale cultural and educational exhibits. They will become active theatrical enhancements to be incorporated for historical interpretation into existing Alamo Plaza programs of the SALHA. This project will be a one-time heritage investment for the future.

Liz Lentz, Painter, \$7,000 – *Our Daily Bread Mural*, the proposed project is a large outside mural, on the north wall of the Daily Bread Ministries warehouse at 700 W. Houston. The mural will start at 5 ft. above the sidewalk (to make defacement of mural by graffiti more difficult) and extend to the roof. The central part will be approximately 13 ft. high by 40-60 ft. long, to maintain the proportionality of the artist's conceptual drawing. The mural and creative youth driven lateral extension on either side to encompass the approximately 120 feet of paintable wall will incorporate themes of the Earth's bountiful harvest with a focus on produce and bread, agriculture and the environment. Youth volunteers will be supervised by the experienced artist.

Council District 6

Madonna Neighborhood Center, \$6,000 – *Art Education Program*, conducted at Madonna Center on Saturday mornings from 10 am to 2 pm. Children, ages 8-14 years, who live in the neighborhood, are recruited from the Center and neighboring schools to participate. Once the children are registered they are asked to indicate their preference for the creative activity they would like to be involved in prior to each 8 week session. The top three choices are the activities offered. Each activity group has 8-10 participants to one instructor. The program is presented in four, 8 week sessions each year. Participants will select arts or cultural subjects of interest to them and services will be contracted from local arts organizations.

JOVEN w/ Say Si, ASKEW, Edgewood Independent School District, and Northside Independent School District, \$5,000 - *JOVENes Artes*, will provide dance, drama, art classes, tile and artistic design instruction to children participating in the after-school challenge programs of Gonzalez Elementary in Edgewood ISD and Cable Elementary in North Side ISD. JOVENes Artes will benefit youth between the ages of 4-12, both male and female, primarily of Hispanic descent residing in City Council District 6. The JOVENes Artes Project will include components from the visual arts, literary arts, musical arts, dance arts and a community tile sign mural project. The visual arts component will include, but is not limited to acrylic painting, freehand drawing, book/journal making and

the mural tile sign project. The music and dance components will involve jazz, modern dance and ballet, as well as exploration of traditional Mexican dance and music traditions. The community mural tile sign projects will take place at the schools. The finished mural tile signs will be installed at the school. ASKEW will provide the JOVENes Artes Project with the instruction, artistic mentors, artistic design and guidance, necessary to complete the community mural tile signs. Youth will be involved in not only planning the mural activities but also take part in its artistic completion.

Council District 7

Centro Cultural Aztlan, \$16,000 – *Pieces of the Community*, in partnership with the Woodlawn Lake Community Association, is a collaborative art project in Council District 7. The two groups will plan and implement the neighborhood art project that will bring together both established artists and area residents to develop an interactive kinetic sculpture that blends the cultural and environmental elements present at the Woodlawn Lake area. The creation and installation of the interactive sculpture project will be designed and facilitated by artist/architect Joe Benjamin and neighborhood residents of the Woodlawn Lake area. Other participants of the project will include established and community artists, providing basic workshops on a variety of techniques to guide the participants through the process of creating the metal components. Members from both groups will also develop and implement an education component to the project to be offered in the Galeria Expresion at Centro Cultural Aztlan.

Council District 8

Judy Heady, Artist, \$ 15,000 – *Metamorphosis*, the SW Mental Health Center, a nonprofit hospital for children with emotional and behavioral disorders, in partnership with Judy Heady and other guest artists will provide free weekly art classes to at-risk children ages 6 – 16 for a period of two years. The classes will be approximately 1-2 hours in length and will include Drawing, Painting, Sculpture, and Arts and Crafts. Additional low cost weekly art classes for adults and children will be offered to the public by these same artists for the same two year period at a separate rental space in District Eight. Four exhibits, open to the public, to showcase the work of these students and teachers will also be held at this location.

Oscar Alvarado/J.McDougal, \$14,000 – *Artistic Interpretation of Biological and Cultural History of the Crownridge Canyon Natural Area*, this will be a permanent artistic installation (with longevity insured by the application of protective anti-graffiti coating). It is a visual and tactile artwork designed to enhance the experience of visitors to the Crownridge Canyon Natural Area (CCNA), a preserve purchased through the Proposition 3 Edwards Aquifer protection plan. Artists Oscar Alvarado and Jeannette MacDougal will create a multi-surface, multi-media project located at the single public entrance. All visitors will pass through this installation upon entering. The project will encompass two primary themes – the history of land use in this particular location, and the current ecosystem and its key components. Water and its importance to all life will be a connecting motif.

Natyanjali Center for Performing Arts, \$11,000 – *Natyanjali Dance Festival Series*, featuring multicultural dance and music experience beginning January of 2004 and ending in December of 2005. The Festival will explore "Traditions and Innovations" in the performing arts through various events: 1. Workshops. 2. Rhythm workshop/Lecture demonstration. 3. School performances. 4. The first children's multicultural showcase at this center. 5. Lecture demonstrations. 6. Master classes. 7. Master showcase performances. 8. Exhibition of costumes, jewelry, and musical instruments.

Council District 9

Arts San Antonio, \$17,000 – *The Shakespeare Revue*, Shakespeare in the park is one of the largest community and educational outreach programs in South Texas. The project combines a free public performance initiative with educational residency activities for local middle and high school students. The program entertains and educates local citizenry, but also has been a major cultural tourism event for near market travelers. The funds will be utilized to present free public performances of Shakespeare at the beautiful Botanical Gardens!

Council District 10

San Pedro Playhouse, \$9,500 – *Theatre Arts Camp*, this program will allow youth throughout District 10 to experience hands on involvement in a performing arts theatre production. This program, created by the San Pedro Playhouse, will provide youth participating in the New Creation CDC summer program with a unique opportunity. Skilled artists will work with youth to develop their interest in acting, public speaking and literacy skills. A final culminating production will be held at the San Pedro Playhouse.

Magik Childrens Theater, \$15,500 – *X-plorations Teen Touring Program*, Magik Theatre in partnership with Northeast Independent School District will bring to high school students in that district a new touring program featuring a socially and culturally relevant play and a participatory discussion of the play's issues, as well as the opportunity for attending students to write a conclusion to the play, one or more of which will be chosen for production at the 2004 X-press Yourself Theatre Festival at Magic Theatre.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2
Attach additional sheets if space provided is not sufficient.
State "Not Applicable" for questions that do not apply.

* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

N. J.

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

N. J.

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

N. J.

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

N. J.

¹ A **business entity** means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N.D.

Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
N.D.		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N.D. S		
Signature: Susan D. Dung	Title: President Company: Musical Bridges Around the World	Date: 1/9/04

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

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n/a

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n/a

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n/a

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n/a

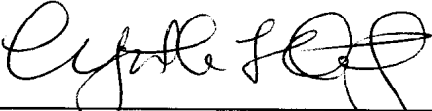
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To Whom Made:	Amount:	Date of Contribution:
None		

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Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

None		
Signature: 	Title: Executive Director Company: San Antonio Youth Centers	Date: 1/08/04

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

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Not applicable

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Not applicable

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Not applicable

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Not applicable

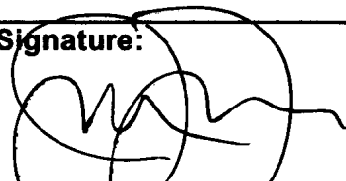
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myA		
Signature: 	Title: Executive Director Company: SAY Sí	Date: 12/19/03

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

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Not applicable

and the name of:

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Not applicable

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Not applicable

Political Contributions


Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
Not applicable		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

Not applicable

Signature:  GEO. W. NEUBERT	Title: Director Company: San Antonio Museum of Art	Date: January 9, 2004
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² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

* This form is required to be supplemented in the event there is any change in the information under (1), (2), or (3) below, before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed.

Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

None

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

None

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

None

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

None

(3) the identity of any **lobbyist** or **public relations firm** employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

¹ A **business entity** means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

None


Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current or former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made: None	Amount: 0	Date of Contribution: N/A
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Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

None.		
Signature: Bill FitzGibbons 	Title: Executive Director Company: Contemporary Art for San Antonio/ Blue Star Contemporary Art Center	Date: 01/05/04

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

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(1) the identity of any **individual** who would be a party to the discretionary contract:

N/A

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

N/A

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

N/A

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

N/A

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N/A

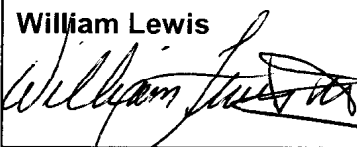
Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made: N/A	Amount:	Date of Contribution:

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A		
Signature: William Lewis 	Title: Executive Director Company: Carver Development Board	Date: December 19, 2003

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

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(1) the identity of any **individual** who would be a party to the discretionary contract:

N/A

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

N/A

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

N/A

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

N/A

¹ A **business entity** means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N/A


Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
N/A		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A		
Signature:	Title: CEO	Date:
	Company: JOVEN	1/8/04

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio
Discretionary Contracts Disclosure*

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For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

- (1) the identity of any individual who would be a party to the discretionary contract:

n/a

- (2) the identity of any business entity that would be a party to the discretionary contract:

n/a

and the name of:

- (A) any individual or business entity that would be a *subcontractor* on the discretionary contract;

n/a

and the name of:

- (B) any individual or business entity that is known to be a *partner*, or a *parent* or *subsidiary* business entity, of any individual or business entity who would be a party to the discretionary contract;

n/a

- (1) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

n/a

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

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Political Contributions

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To Whom Made: *n/a*
 Amount:
 Date of Contribution:

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

n/a

* Signature: *Rigitt S. Smith*
 Title: *Board President*
 Company: *Cactus Pear Music Festival*
 Date: *1/6/04*

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

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State "Not Applicable" for questions that do not apply.

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For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any individual who would be a party to the discretionary contract:

N/A

(2) the identity of any business entity¹ that would be a party to the discretionary contract:

Mexico-North Research Network, Inc.

and the name of:

(A) any individual or business entity that would be a subcontractor on the discretionary contract:

N/A

and the name of:

(B) any individual or business entity that is known to be a partner, or a parent or subsidiary business entity, of any individual or business entity who would be a party to the discretionary contract:

N/A

(3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

¹ A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

N/A

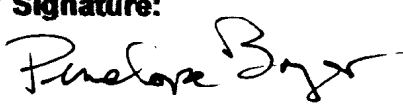
Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current or former member of City Council*, any *candidate for City Council*, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
N/A		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A		
Signature: 	Title: Project Coordinator Company: Mexico-North Research Network, Inc.	Date: 1/5/04

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is

City of San Antonio

Discretionary Contracts Disclosure*

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(1) the identity of any **individual** who would be a party to the discretionary contract:

N/A

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

N/A

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Southwest School of Art & Craft

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

N/A

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N/A


Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
N/A		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A		
Signature:  Nancy A. Reed	Title: Executive Director Company: Communities In Schools of San Antonio	Date: December 19, 2003

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

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(1) the identity of any **individual** who would be a party to the discretionary contract:

Bonnie Ellison, Director of School-Business-Community Partnerships

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Not Applicable

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Not Applicable

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

Not Applicable

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

Not Applicable

Political Contributions


Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
Not Applicable		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

To my knowledge, no city official and/or employee violated Section 1, Part B (Improper Economic Benefit) by participating in official action(s) relating to the award of this discretionary contract.

Signature: 	Title: Director of School-Business-Community Partnerships Company: The Northside Independent School District – The Northside Education Foundation	Date: December 19, 2003
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City of San Antonio

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(1) the identity of any **individual** who would be a party to the discretionary contract:

Not Applicable

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Not Applicable

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Not Applicable

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

Not Applicable

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

Not Applicable

Political Contributions


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To Whom Made:	Amount:	Date of Contribution:
Not Applicable	Not Applicable	Not Applicable

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

Not Applicable

Not Applicable		
Signature:  (210) 273-1730	Title: Chairman, Board of Directors Company: San Antonio Living History Assn., Inc.	Date: Dec. 19, 2003

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

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(1) the identity of any **individual** who would be a party to the discretionary contract:

Not applicable

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Daily Bread Ministries
700 West Houston
San Antonio, Texas 78207

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Liz Lentz
Lenz Painting
3607 Trailway Park
San Antonio, Texas

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

Not Applicable

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

(3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

Not Applicable

Political Contributions

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To Whom Made:	Amount:	Date of Contribution:
Not Applicable		

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Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

NONE KNOWN

Signature:  Shirley Delashmutt	Title: Executive Director Company: Daily Bread Ministries	Date: January 9, 2004
---	--	--------------------------

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City of San Antonio

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

NA

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

NA

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract:

NA

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract:

NA

¹ A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

(3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

NA


Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
NA		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

NA		
Signature: 	Title: Executive Director Company: Madonna Neighborhood Center, Inc.	Date: 12/22/03

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

"Not Applicable"

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

"Not Applicable"

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

"Not Applicable"

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

"Not Applicable"

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

"Not Applicable"

Political Contributions


Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any current or former member of City Council, any candidate for City Council, or to any political action committee that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
"Not Applicable"		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

"Not Applicable"

Signature: 	Title: Executive Director Company: CENTRO CULTURAL AZTLAN	Date: 12/19/2003
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² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2
Attach additional sheets if space provided is not sufficient.
State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

Not applicable

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Southwest Mental Health Center

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Judith Heady

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

Not applicable

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

Not applicable

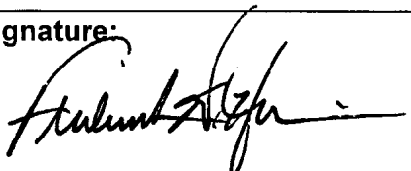
Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
Not applicable		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

Not applicable		
Signature: 	Title: President & CEO Company: Southwest Mental Health Center	Date: December 19, 2003

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

Not Applicable

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Friends of Friedrich Wilderness Park
21395 Milsa Dr.
San Antonio, TX 78256

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

Oscar Alverado; 119 Devine St.; San Antonio, TX 78210

Jeannette MacDougall; P.O. Box 120102; San Antonio, TX 78212

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

Not Applicable

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (1) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

Not Applicable

Political Contributions

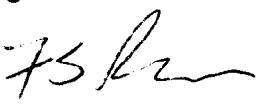
Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
Not Applicable		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

Not Applicable

Not Applicable		
Signature: 	Title: President Company: Friends of Friedrich Wilderness Park	Date: 12/23/03

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2
Attach additional sheets if space provided is not sufficient.
State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

N/A

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

Natyanjali Center for performing Arts – the applicant to the Arts in the community project.

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

N/A

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

UTSA College of Liberal and Fine Arts is the community partner to the applicant organization – Natyanjali.

¹ A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N/A


Political Contributions

Any individual or business entity seeking a discretionary contract from the city must disclose in connection with a proposal for a discretionary contract all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made directly or indirectly to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under (1), (2) or (3) above. Indirect contributions by an individual include, but are not limited to, contributions made by the individual's spouse, whether statutory or common-law. Indirect contributions by an entity include, but are not limited to, contributions made through the officers, owners, attorneys, or registered lobbyists of the entity.

To Whom Made:	Amount:	Date of Contribution:
N/A	N/A	N/A

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A		
Signature: 	Title: Director Company: Natyanjali Center for Performing Arts	Date: 12/22/03

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City of San Antonio

Discretionary Contracts Disclosure*

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State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

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(1) the identity of any **individual** who would be a party to the discretionary contract:

NONE

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

NONE

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

NONE

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

NONE

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.

(3) the identity of any lobbyist or public relations firm employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

NONE

Political Contributions

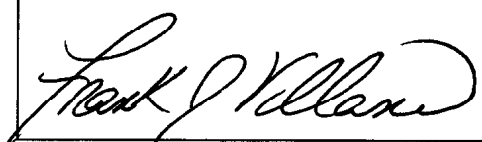
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To Whom Made:	Amount:	Date of Contribution:
NONE MADE		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

NONE

Signature: 	Title: PRESIDENT Company: ARTS San Antonio	Date: 12/29/03
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² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio

Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2
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State "Not Applicable" for questions that do not apply.

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(1) the identity of any **individual** who would be a party to the discretionary contract:

N/A

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

N/A

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

N/A

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

N/A

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- (3) the identity of any *lobbyist* or *public relations firm* employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

N/A

Political Contributions

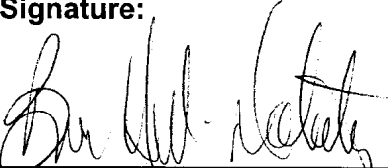
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To Whom Made:	Amount:	Date of Contribution:
N/A		

Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city shall disclose any known facts which, reasonably understood, raise a question² as to whether any city official or employee would violate Section 1 of Part B, Improper Economic Benefit, by participating in official action relating to the discretionary contract.

N/A

N/A		
Signature: 	Title: President/CEO Company: YMCA of Greater San Antonio & the Hill Country	Date: 12/19/2003

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio
Discretionary Contracts Disclosure*

For use of this form, see City of San Antonio Ethics Code, Part D, Sections 1&2

Attach additional sheets if space provided is not sufficient.

State "Not Applicable" for questions that do not apply.

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Disclosure of Parties, Owners, and Closely Related Persons

For the purpose of assisting the City in the enforcement of provisions contained in the City Charter and the Code of Ethics, an individual or business entity seeking a discretionary contract from the City is required to disclose in connection with a proposal for a discretionary contract:

(1) the identity of any **individual** who would be a party to the discretionary contract:

NA

(2) the identity of any **business entity**¹ that would be a party to the discretionary contract:

NA

and the name of:

(A) any individual or business entity that would be a **subcontractor** on the discretionary contract;

NA

and the name of:

(B) any individual or business entity that is known to be a **partner**, or a **parent** or **subsidiary** business entity, of any individual or business entity who would be a party to the discretionary contract;

NA

(3) the identity of any **lobbyist** or **public relations firm** employed for purposes relating to the discretionary contract being sought by any individual or business entity who would be a party to the discretionary contract.

NA

¹ A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law.