# CITY OF SAN ANTONIO CONVENTION & VISITORS BUREAU EM NO. 33 CITY COUNCIL AGENDA MEMORANDUM

TO:

Mayor and City Council

FROM:

Janis Schmees, Acting Director Convention & Visitors Bureau

Michael J. Sawaya, Director of Convention Facilities

**SUBJECT:** 

FY 2006 Hosting Obligation: Saint Peter and The Vatican – The Legacy of

the Popes Exhibit

DATE:

November 3, 2005

### **SUMMARY AND RECOMMENDATIONS:**

This ordinance will authorize payment of a Hosting Obligation in the amount of \$100,000.00 for reimbursable marketing expenses associated to the Saint Peter and The Vatican – The Legacy of the Popes Exhibit scheduled for October 15, 2005 through January 8, 2006, in the Henry B. Gonzalez Convention Center, and providing for payment to Clear Channel Entertainment – Exhibits Inc.

Staff recommends approval.

#### **BACKGROUND INFORMATION:**

The hosting obligation for the Saint Peter and The Vatican Exhibit was part of the License Agreement between the City of San Antonio and Clear Channel Entertainment – Exhibit Inc. and was necessary to confirm the Exhibit for San Antonio for the period October 15, 2005 through January 8, 2006.

This exhibit is organized and circulated by the Governatorato of the Vatican City State and produced by Clear Channel Exhibitions. Clear Channel Exhibitions, a division of Clear Channel Entertainment, is a world leader in providing high quality, state of the art, educational family experiences and produces exhibitions in collaboration with more than 200 leading museums and research institutions in the United States and internationally.

This hosting obligation has been previously appropriated as a mandate during the recent FY 2005-2006 budget process.

#### **POLICY ANALYSIS:**

The Saint Peter and Vatican exhibit is one of the world's largest collections of Vatican art, documents and historical objects to tour North America. San Antonio is the only city in the south to host the exhibition in a limited three-city tour beginning June 2005 in Montreal and ending May 2006 in Milwaukee.

More than 300 authentic pieces trace 2000 years of Catholic leadership, beginning with Saint Peter through Pope John Paul II. The objects, including tiaras, sketches, jewelry, vestments, sculptures, as well as gifts to the popes from notables Napoleon and the Dalai Lama, are on loan from the Vatican, the Vatican Museums, the archives of the Propaganda Fide, the Pontifical Sacristy, the Sistine Chapel, and Roman churches administered by the Vatican. While the Vatican draws millions of visitors each year to view its art and history, many of these objects have never been on display before, even in Rome.

#### **FISCAL IMPACT:**

Funds have been authorized for the above hosting obligation in the FY 2005-06 budget and are not to exceed \$100,000.00 for the function listed. All funds are derived from the Community and Visitors Facilities Fund and have been previously appropriated as mandates in FY 2005-2006 budget. There is no impact to the City's General Fund.

#### **COORDINATION:**

This item has been coordinated with the Office of Budget and Management, City Attorney's Office, Convention Facilities and Convention and Visitors Bureau.

## **SUPPLEMENTAL COMMENTS:**

Ethics disclosure forms have been completed and are attached.

Janis Schmees

Acting Director, Convention & Visitors Bureau

Convention Facilities Director

Roland A. Lozano Assistant to the City Manager

City Manager

FAX No. 210-590-10/1

P. 002

# City of San Antonio Discretionary Contracts Disclosure

Discretionary Contracts Disclosure

For use of this form, see Section 2-59 through 2-61 of this City Code (Ethios Code)

Attach additional sheets if space provided is not outfloton!.

(1) Identify any Individual or business entity that is a party to the discretionary contract:				
Clear Channel Exhibitions				
(2) Identify any individual or business entity which is a partner, parent or subsidiary business entity, of any individual or business entity identified above in Box (1):				
No partner, parent or subsidiary; or				
List partner, parent or subsidiary of each party to the contract and identify the corresponding party:				
Clear Channel Entertainment				
(3) Identify any individual or business entity that would be a subcontractor on the discretionary contract.				
No subcontractor(s); or				
List subcontractors:				
(4) Identify any lobbylst or public relations firm employed by any party to the discretionary contract for purposes related to seeking the discretionary contract.				
No lobbylet or public relations firm employed; or				
List lobbyists or public relations firms:				

<sup>&</sup>lt;sup>1</sup> A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law. A sole proprietor about fliet the name of the individual and the d/b/s, if any.

P. 003

FAX No. 210-590-1071

four (24) months made to any Council, or to any political act individual or business entity above, or by the officers, owner.	current or former member of City tion, committee that contributes to whose identity must be disclosed are of any business entity listed in	Council, any City Council Lunder Box (	candidate for City elections, by any 1), (2), (3) or (4)	
No contributions made; If contributions made, list below:				
By Whom Made:	To Whom Made:	Amount:	Contribution:	
known facts which, reasonably employee would violate Section participating in official action re	ty seeking a discretionary contractly understood, raise a question? a un 2-43 of the City Code (Ethics (allating to the discretionary contractly to the discre	is to whether Code), ("confli 1.	any city official or cts of Interast") by	
Party not aware of facts which would raise a "conflicts-of-interest" issue under Section 2-43 of the City Code; or  Party aware of the following facts:				
This form is required to be supplemented in the event there is any change in the information before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed, whichever occurs first.				
Signature:	Title: President Company or D/B/A: Clear Chemel Exhibition	Date: \0/17/2	ers	

<sup>&</sup>lt;sup>2</sup> For purposes of this rule, facts are "mesonably understood" to "mine a question" about the appropriatement of official action if a distinterested person would conclude that the facts, if true, require recuest or require careful consideration of whether or not recusal is required.