

**CITY OF SAN ANTONIO  
OFFICE OF CULTURAL AFFAIRS  
CITY COUNCIL AGENDA MEMORANDUM**

**TO:** Sheryl Sculley, City Manager

**FROM:** Felix Padrón, Director of Cultural Affairs

**SUBJECT:** Accepting and Appropriating a Grant from the Texas Commission on the Arts

**DATE:** April 6, 2006

**SUMMARY AND RECOMMENDATIONS**

This ordinance authorizes the acceptance and appropriation of a special initiatives/disaster relief grant from the Texas Commission for the Arts (TCA) to support youth programs produced via collaboration between two local arts agencies: Arts Teach (Arts San Antonio) and Healing Arts (Boys & Girls Club). The grant is for the sum of \$5,000, and the Office of Cultural Affairs is required to match that amount and appropriate \$5,000 from its budget. Each agency will receive \$5,000.

Staff recommends approval of this ordinance.

**BACKGROUND INFORMATION**

Due to the disastrous effects of hurricanes Katrina and Rita, and the influx of displaced persons to Texas, the National Endowment for the Arts provided the Texas Commission on the Arts with disaster relief funds. These funds are intended to help agencies better serve the displaced populations living in Texas. Since San Antonio has become home for many Gulf region residents, the Office of Cultural Affairs applied and was awarded this grant to help two local agencies collaborate to produce programs for youth in school districts with a large population of former Gulf Coast residents. The funds will support and implement a collaborative arts program between Arts Teach (Arts San Antonio) and The Healing Arts (Boys & Girls Club) to educate and help children and youth displaced by the hurricanes to cope with their unique circumstances through the therapeutic and intrinsic value of arts education. Arts Teach will conduct 65 workshops with approximately 25 children in each. The Healing Arts will conduct 40 weekly workshops/sessions for 10-20 kids in each. The activity will take place in San Antonio during spring and summer 2006.

**POLICY ANALYSIS**

The TCA grants will continue to augment project support activities funded by the Community and Visitor Facilities Fund and will continue to support The Cultural Collaborative.

**FISCAL IMPACT**

The TCA grant is for a sum of \$5,000, and requires a \$5,000 match by OCA to be appropriated from its budget. This ordinance authorizes payment of \$5,000 to Arts Teach (Arts San Antonio) and \$5,000 to Healing Arts (Boys & Girls Club). There is no impact to the General Fund.

## COORDINATION

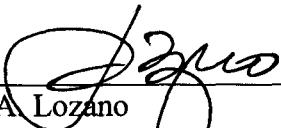
The acceptance of the grant has been coordinated with the Office of Management & Budget, Finance Department, and the City Attorney's Office.

## SUPPLEMENTARY COMMENTS

Discretionary contracts disclosure forms attached.

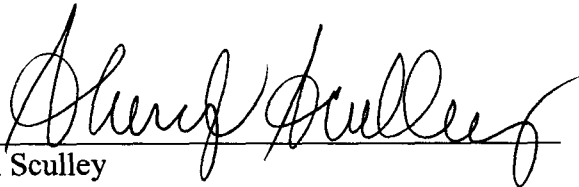


Felix Padrón  
Director, Office of Cultural Affairs



Roland A. Lozano  
Assistant to the City Manager

Approved for Council Consideration:



Sheryl Sculley  
City Manager

**City of San Antonio**  
**Discretionary Contracts Disclosure**

*For use of this form, see Section 2-59 through 2-61 of the City Code (Ethics Code)  
Attach additional sheets if space provided is not sufficient.*

(1) Identify any individual or business entity<sup>1</sup> that is a **party** to the discretionary contract:

ARTS San Antonio

(2) Identify any individual or business entity which is a **partner, parent** or **subsidiary** business entity, of any individual or business entity identified above in Box (1):

☒ No partner, parent or subsidiary; or

List partner, parent or subsidiary of each party to the contract and identify the corresponding party:

(3) Identify any individual or business entity that would be a **subcontractor** on the discretionary contract.

☒ No subcontractor(s); or

List subcontractors:

(4) Identify any **lobbyist** or **public relations firm** employed by any party to the discretionary contract for purposes related to seeking the discretionary contract.

☒ No lobbyist or public relations firm employed; or

List lobbyists or public relations firms:

<sup>1</sup> A *business entity* means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law. A sole proprietor should list the name of the individual and the d/b/a, if any.

**(5) Political Contributions**

List all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made to any *current* or *former member* of City Council, any *candidate* for City Council, or to any *political action committee* that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under Box (1), (2), (3) or (4) above, or by the officers, owners of any business entity listed in Box (1), (2) or (3):

☐ No contributions made; If contributions made, list below:

By Whom Made:	To Whom Made:	Amount:	Date of Contribution:
BRUNI, DONNA/ROBERT	PHIL HARDBERGER	500	1/05

**(6) Disclosures in Proposals**

Any individual or business entity seeking a discretionary contract with the city must disclose any known facts which, reasonably understood, raise a question<sup>2</sup> as to whether any city official or employee would violate Section 2-43 of the City Code (Ethics Code), ("conflicts of interest") by participating in official action relating to the discretionary contract.

☒ Party not aware of facts which would raise a "conflicts-of-interest" issue under Section 2-43 of the City Code; or

Party aware of the following facts:

This form is required to be supplemented in the event there is any change in the information before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed, whichever occurs first.

Signature:



Title: *President*

Company or D/B/A:

*ACS SAN ANTONIO*

Date:

*3/22/06*

<sup>2</sup> For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.