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# **CITY OF SAN ANTONIO** OFFICE OF CULTURAL AFFAIRS DEPARTMENT CITY COUNCIL AGENDA MEMORANDUM

TO:

Sheryl Sculley, City Manager

FROM:

Felix Padrón, Office of Cultural Affairs Director

SUBJECT: Contract with Jefferson Neighborhood Association For Two Murals

DATE:

June 8, 2006

## SUMMARY AND RECOMMENDATIONS

An ordinance authorizing the execution of a Mural Program Agreement with the Jefferson Neighborhood Association, providing \$4,000.00 from the Graffiti Abatement Program for two murals to be located at the corners of Donaldson and Wilson and Culebra and El Centro.

The Cultural Arts Board and Staff recommend approval of this ordinance.

#### **BACKGROUND INFORMATION**

On January 29, 2004, City Council authorized the establishment of the Graffiti Abatement Program utilizing project balances from various community projects in Council Districts 6, 7, 9 and 10. Both murals in this agreement will be in Council District 7.

The Jefferson Neighborhood Association will contract with artist, Fernando Andrade to partner with the Jefferson United Methodist Church on the wall located on Donaldson and Wilson. The wall has had a history of graffiti problems. The artist has already painted two murals since their painting almost two years ago. These two murals have not been tagged since they have been painted. The local church and members of the community have had input into the mural design and have worked very closely with the artist who also a resident of the local community. The artist has agreed to maintain the proposed mural for a period of one year. To create a sense of community ownership, the artist also agreed to involve local artists from Jefferson High School and the Church's Youth Ministry group to help paint the mural.

With the Jefferson Neighborhood Association acting as fiscal agent, the second mural is in a partnership between the same artist, the Culebra Park Neighborhood Association, and the local business on the corner of Culebra and El Centro. This wall has also had a long history of graffiti. The artist will involve youth from the community and will culminate the project with a mural dedication recognizing the youth who helped paint the mural. The artist has also committed to maintaining the project for one year.

#### **POLICY ANALYSIS**

This request is consistent with The Cultural Collaborative's objective to provide greater access to arts and culture to residents throughout San Antonio and supports community partnering projects among homeowner associations, business alliances, neighborhood associations, community groups, and the arts community. It is also consistent with the City's Graffiti Abatement Program to help prevent and deter graffiti.

#### **FISCAL IMPACT**

Approval of this request will not require the appropriation of additional funds and will not affect the City's General Fund. The funding comes from the Community and Visitor Facilities Fund.

#### **COORDINATION**

This ordinance has been coordinated with the Cultural Arts Board, City Councilwoman Elena Guajardo, the Management and Budget Department, the Finance Department, the City Attorney's Office and the City Manager's Office.

### **SUPPLEMENTARY COMMENTS**

Discretionary Contract Disclosure Form is attached.

Felix Padrón

Director, Office of Cultural Affairs

Roland A. Lozano

Assistant to the City Manager

Approved for Council Consideration:

Scalled

Sheryl Sculley

City Manager

# City of San Antonio

Discretionary Contracts Disclosure

For use of this form, see Section 2.34 and 2.64 of the 2.1, Joseph (Ethics Code)

Attach additional sheets if space provided is not sufficient.

(1) Identify any individual or business entity that is a party to the discretionary contract:
Fernando Andrade - Artist
(2) Identify any individual or business entity which is a <i>partner</i> , <i>parent</i> or <i>subsidiary</i> business entity, of any individual or business entity identified above in Box (1):
No partner, parent or subsidiary; or
List partner, parent or subsidiary of each party to the contract and identify the corresponding party:
(3) Identify any individual or business entity that would be a <i>subcontractor</i> on the discretionary contract.
No subcontractor(s); or
List subcontractors: Fernanda Andrade - Artist
(4) Identify any <i>lobbyist</i> or <i>public relations firm</i> employed by any party to the discretionary contract for purposes related to seeking the discretionary contract.
No lobbyist or public relations firm employed; or
List lobbyists or public relations firms:

<sup>&</sup>lt;sup>1</sup> A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law. A sole proprietor should list the name of the individual and the dibla, if any

17	ntity whose identity must be disc owners of any business entity list	ted in Box (1), (2) o	
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(5) Political Contributions

For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.