

**CITY OF SAN ANTONIO
AVIATION DEPARTMENT
CITY COUNCIL AGENDA MEMORANDUM**

TO: Sheryl Sculley, City Manager
FROM: Mark H. Webb, Aviation Director
SUBJECT: Amendment to the Professional Services Agreement for the New Terminal Expansion Project at San Antonio International Airport
DATE: June 29, 2006

SUMMARY & RECOMMENDATION

An ordinance amending the Professional Services Agreement with 3D/International (3D/I) in an amount not to exceed \$279,642.00 for artists' final design services planned for Terminal B, Terminal C and the Terminal B-C Connector of the New Terminal Expansion Project at San Antonio International Airport.

Staff recommends approval of this ordinance.

BACKGROUND INFORMATION

The City has in the Five Year Capital Program identified the need to expand the San Antonio International Airport. The Airport Expansion Program consists of one new terminal initially and, as increased air traffic warrants, a second new terminal. The program also includes a new parking facility, new bi-level roadway system, utility infrastructure, aircraft apron paving, expansion of the central utility plant, and demolition of existing Terminal 2.

On May 29, 2003, City Council authorized a contract with 3D/I for architectural services in connection with the New Terminal Expansion Project at San Antonio International Airport. The contract provided an allowance of \$40,000.00 to develop artists schematic design plans for Terminals B and C, as well as the Terminal B/C Connector. The artists' schematic design concepts have been used to establish and approve selected artists' scope of work and form a basis to negotiate the final design fees necessary to complete the construction documents for the New Terminal Expansion Projects. During the spring of 2004, five artists were selected through a national competition in accordance with City's policy and guidelines for selecting artists, and are subconsultants in the 3D/I agreement.

Early in the Expansion Program's Design Development Phase, staff from the Aviation Department and the Public Works Design Enhancement Office identified a budget of \$800,000.00 for the design and construction of integrated design enhancements. All artists' schematic designs have been completed and approved by the Historic and Design Review Commission (HDRC) and the Public Art Committee.

This amendment appropriates budgeted funds for the artists to complete the design development and final design for their respective design enhancement project, and provide construction supervision services, as well as 3D/I's requirement to reflect the artists' design installation details into the construction documents of the New Terminal Expansion Projects. All implementation and construction costs related to design enhancement projects will be included in the construction costs of each New Terminal Expansion Project.

The fees for this work, \$279,642.00 (\$241,380.00 – artists and \$38,262.00 – 3D/I), have been determined by the Program Manager, Carter Burgess, to be fair and reasonable for these services. A detailed compensation summary by artist and terminal area is provided under Supplementary Comments.

Brief Description

Design Enhancement Allocations

Design Enhancement Budget	\$ 800,000.00
Artists Schematic Design Allowance	\$ <40,000.00>
Artists Design Development and Final Design Phase	\$ <241,380.00>*
Remaining for Implementation	\$ 518,620.00

**Does not include 3D/I Fees*

The following is a summary of the 3D/I contract and amendments, including this action:

Original Contract	\$ 12,638,227.00
Previous Amendments	\$ 1,325,143.77
<u>Proposed Amendment</u>	<u>\$ 279,642.00</u>
Revised Contract Value	\$ 14,243,012.77

POLICY ANALYSIS

This action continues the implementation of the City of San Antonio Design Enhancement Policy for Capital Improvement Projects at San Antonio International Airport.

FISCAL IMPACT

This action will appropriate funds in the amount of \$279,642.00 from the Airport Capital Improvements Funds, and is included in the Capital budget. Sufficient funds are available for this action. There is no increase in the original budget amount of \$800,000.00 previously programmed for designed enhancements for the New Terminal Expansion Project.

COORDINATION

This item has been coordinated with Public Works, Finance, Budget and Management Departments, and the Historic Design Review Commission.

SUPPLEMENTARY COMMENTS

The required Discretionary Contracts Disclosure forms are attached.

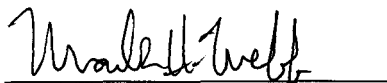
A detailed compensation summary by artist and terminal area is provided below:

Design Enhancement Compensation Summary

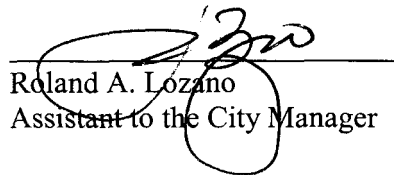
Artist/Assigned Area	Schematic Design (1)	Design Development & Final Design (2)	Construction/ Installation Hard Costs (3)	Total for Art Projects (4)
Ann Gardner, Terminal B Ticket Hall	\$ 12,500.00	\$ 74,500.00	\$ 163,000.00	\$ 250,000.00
Rolando Briseno, Terminal B Concourse	\$ 5,000.00	\$ 26,500.00	\$ 68,500.00	\$ 100,000.00
Architectural Stained Glass (Jeff Smith), B-C Connector	\$ 5,000.00	\$ 48,880.00	\$ 46,120.00	\$ 100,000.00
The Lipski Group (Donald Lipski), Terminal C Ticketing Hall	\$ 12,500.00	\$ 71,500.00	\$ 166,000.00	\$ 250,000.00
Meg Langhorne, Terminal C Concourse	\$ 5,000.00	\$ 20,000.00	\$ 75,000.00	\$ 100,000.00
Total by Phase	\$ 40,000.00	\$ 241,380.00	\$ 518,620.00	\$ 800,000.00
3D/I Design & Coordination (5)		\$ 38,262.00		
Amendment Total		\$ 279,642.00		

Notes

1. Schematic design fee included in 3D/I base agreement.
2. This amendment is for Design Development and Final Design and includes construction supervision.
3. Implementation and construction/installation costs will be included in general contractor construction costs.
4. The total for public art in the Terminal Expansion Project is set at \$800,000.00.
5. The architect's coordination fee is not a line item in the design enhancement allocation.

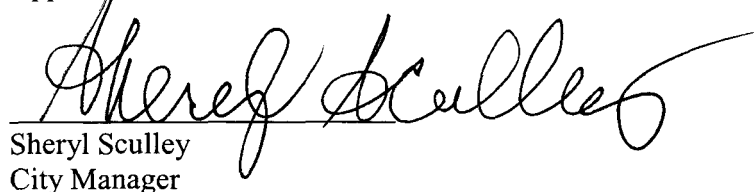


Mark H. Webb
Aviation Director



Roland A. Lozano
Assistant to the City Manager

Approved for Council Consideration:



Sheryl Sculley
City Manager

City of San Antonio Discretionary Contracts Disclosure

*For use of this form, see Section 2-59 through 2-61 of the City Code (Ethics Code)
Attach additional sheets if space provided is not sufficient.*

(1) Identify any individual or business entity¹ that is a party to the discretionary contract:

None

(2) Identify any individual or business entity which is a partner, parent or subsidiary business entity, of any individual or business entity identified above in Box (1):

☐ No partner, parent or subsidiary; or

List partner, parent or subsidiary of each party to the contract and identify the corresponding party:

3D/International, Inc.

(3) Identify any individual or business entity that would be a subcontractor on the discretionary contract:

☐ No subcontractor(s); or

List subcontractors:

Corgan Associates, Inc.

Shah Smith & Associates, Inc.

Jaster-Quintanilla San Antonio, LLP

Don Durden, Inc. dba Civil Engineering Consultants

CAGE, Inc.

Glover & Associates, Inc.

Hanscomb, Inc.

Schirmer Engineering Corporation

Dickensheets Design Associates, Inc.

Bos Lighting Design

Leitch Bates & Associates, Inc.

(4) Identify any lobbyist or public relations firm employed by any party to the discretionary contract for purposes related to seeking the discretionary contract.

¹ A business entity means a sole proprietorship, partnership, firm, corporation, holding company, joint-stock company, receivership, trust, unincorporated association, or any other entity recognized by law. A sole proprietor should list the name of the individual and the d/b/a, if any.

☒ No lobbyist or public relations firm employed; or

List lobbyists or public relations firms:

(5) Political Contributions

List all political contributions totaling one hundred dollars (\$100) or more within the past twenty-four (24) months made to any current or former member of City Council, any candidate for City Council, or to any political action committee that contributes to City Council elections, by any individual or business entity whose identity must be disclosed under Box (1), (2), (3) or (4) above, or by the officers, owners of any business entity listed in Box (1), (2) or (3).

☐ No contributions made; If contributions made, list below:

By Whom Made:	To Whom Made:	Amount:	Date of Contribution:
See Attached Sheet (One Page)			

(6) Disclosures in Proposals

Any individual or business entity seeking a discretionary contract with the city must disclose any known facts which, reasonably understood, raise a question as to whether any city official or employee would violate Section 2-43 of the City Code (Ethics Code), ("conflicts of interest") by participating in official action relating to the discretionary contract.

☒ Party not aware of facts which would raise a "conflicts-of-interest" issue under Section 2-43 of the City Code; or

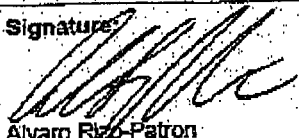
Party aware of the following facts:

This form is required to be supplemented in the event there is any change in the information before the discretionary contract is the subject of council action, and no later than five (5) business days after any change about which information is required to be filed, whichever occurs first.

² For purposes of this rule, facts are "reasonably understood" to "raise a question" about the appropriateness of official action if a disinterested person would conclude that the facts, if true, require recusal or require careful consideration of whether or not recusal is required.

City of San Antonio
Discretionary Contracts Disclosure

*For use of this form, see Section 2-59 through 2-61 of the City Code (Ethics Code)
Attach additional sheets if space provided is not sufficient.*

Signature:  Alvaro Rizo-Patron	Title: Senior Vice President Company or D/B/A: 3D/International, Inc.	Date: 1/20/06
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COCA Form 1060-33-2, 09/12/02, revised 04/02/05

January 20, 2006

Political Contributions

03/10/04	Patti Radle	100
04/15/04	Joel Williams	100
04/28/04	Art Hall	150
06/10/04	Joel Williams	100
06/10/04	Chip Haass	250
07/02/04	Julian Castro	500
08/03/04	Carroll Schubert	250
08/19/04	Richard Perez	150
08/19/04	Kevin Wolf	150
10/01/04	Patti Radle	150
10/08/04	Phil Hardberger	300
10/08/04	Gerald Lee	200
10/18/04	Roger Flores	150
10/29/04	Ray Lopez	100
11/12/04	Art Hall	100
01/12/05	Julian Castro	500
01/12/05	Gerald Lee	100
01/13/05	Carroll Schubert	250
02/09/05	Ron Segovia	250
02/17/05	Richard Perez	100
02/17/05	Ed Garza	300
02/17/05	Ray Lopez	100
03/03/05	Art Hall	150
03/03/05	Cynthia Test	100
03/03/05	Patti Radle	100
03/16/05	Roger Flores	350
03/29/05	Joel Williams	200
03/29/05	Chip Haas	150
04/14/05	Noel Suniga	100
04/28/05	Kevin Wolff	100
04/28/05	Phil Hardberger	400
05/16/05	Julian Castro	250
05/16/05	Noel Suniga	150
05/16/05	Ray Lopez	150
05/31/05	Julian Castro	500
05/31/05	Phil Hardberger	500
06/20/05	Art Hall	200
06/20/05	Sheila McNeil	500
06/30/05	Chip Haas	150
08/17/05	Phil Hardberger	500
10/05/05	Kevin Wolff	250
10/19/05	Enrique M. Barrera	250
10/19/05	Richard Perez	250
11/02/05	Chip Haass	100
11/02/05	Roland Gutierrez	150
11/21/05	Art Hall	150